

# No Matter To Me

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Jackie Miranda (USA)

Musique: Here Comes My Baby - The Mavericks



## RIGHT STEP LOCKS FORWARD, LEFT STEP LOCKS FORWARD, ROCK FORWARD RIGHT, RECOVER LEFT, ½ TURN RIGHT, ½ TURN RIGHT, STEP RIGHT BACK

- 1&2 Step right forward at an angle, lock left behind right, step right forward at an angle  
3&4 Step left forward at an angle, lock right behind left, step left forward at an angle  
5&6 Rock right forward, recover weight back on left, turn ½ turn right stepping forward on right  
&7&8 Hitch left knee as you turn ½ turn right (optional: clap hands or snap fingers), step back on left, hitch right knee (optional: clap hands or snap fingers), step back on right (weight ends on right)

## BACK LEFT COASTER STEP, STEP RIGHT FORWARD, ¼ TURN LEFT, CROSS RIGHT OVER LEFT; TRAVEL TO LEFT SIDE STEPPING LEFT SIDE, RIGHT BEHIND (3X), STEP LEFT TO LEFT SIDE, BRUSH RIGHT

- 1&2 Step back on left, step right next to left, step forward on left (back coaster step)  
3&4 Step right forward, turn ¼ turn left bringing weight to left, cross right over left  
5& Step left to left side, cross right behind left  
6& Step left to left side, cross right behind left  
7& Step left to left side, cross right behind left  
8& Step left to left side, brush right foot (for counts 5-8 you will be traveling to your left side)

## SYNCOPATED VINE RIGHT, RIGHT TOE POINTS OUT-IN-OUT, BEHIND, SIDE, CROSS

- 1&2 Step right to right side, step left behind right, step right to right side  
&3&4& Cross left over right, step right to right side, step left behind right, step right to right side, cross left over right  
5&6 Point right toe to right side, touch right next to left, point right toe to right side  
7&8 Cross right behind left, step left to left side, cross right over left

## LEFT TOE POINTS OUT-IN-OUT, ½ LEFT TRIPLE STEP IN PLACE; ¼ TURN RIGHT JAZZ BOX

- 1&2 Point left toe to left side, touch left next to right, point left toe to left side  
3&4 Make a ½ turn left by stepping ¼ turn left as you step left to left side, make ¼ turn left as you step right to right side, step left to left side  
5-8 Cross right over left, turn ¼ right as you step back on left, step right to right side, step left next to right (weight is on left)

## REPEAT

## TAG

To fit the phrasing of the music you will dance the following steps each time you are facing the front wall (3 times)

## SYNCOPATED PADDLE TURNS LEFT, SYNCOPATED PADDLE TURNS RIGHT

- 1&2&3&4 Step forward on right, turn ¼ left, (repeat 3 times), on count 4 turn ¼ left on ball of left as you step down on right foot  
5&6&7&8 Step forward on left, turn ¼ right, (repeat 3 times), on count 8 turn ¼ right on ball of right as you step down on left foot