

# No I-Dea!

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate contra dance



**Chorégraphe:** Chris Peel (UK)

**Musique:** Ain't Got No Idea - Pirates of the Mississippi

**Position:** In two lines facing gap between dancer on the opposite side

**No intro. Count "6,7,8" and begin dance on the "i" from the initial sentence: "Ain't got no i-dea"**

## **WALKING STEPS FORWARD, KICK, WALKING STEPS BACK, TOUCH**

- 1-4 Step right forward, step left forward, step right forward, kick left forward  
5-8 Step left back, step right back, step left back, touch right beside left

## **PIVOT ½ TURN LEFT (TWICE), WALKING STEPS FORWARD, KICK**

- 9-10 Step right forward into ½ turn pivot left, switch weight forward onto left  
11-12 Step right forward into ½ turn pivot left, switch weight forward onto left  
13-16 Step forward right, step forward left, step forward right, kick left forward

## **STEPS BACK WITH POINTS, STEPS BACK WITH CROSS KICKS**

- 17-20 Step left back, touch right toe to side, step right back, touch left toe to side  
21-24 Step left back, kick right across left, step right back kick left across right

## **CROSS ROCKS, KICK, STEP, PIVOT ¼ TURN LEFT**

- 25-26 Step left across right (maintaining diagonal to right), rock weight back onto right  
27-28 Cross rock weight forward onto left, rock weight back onto right  
29-30 Kick left across right, step left beside right (adjusting to center)  
31-32 Step right forward into pivot ¼ turn left, switch weight to side onto left (now aim for the gap to your right)

## **BIG SIDE STEPS TO RIGHT, STEP TOGETHER (THREE TIMES), PIVOT ¼ TURN LEFT**

- 33-36 Big side step right, step left beside right, big side step right, step left beside right  
37-38 Big side step right, step left beside right  
39-40 Step right forward into pivot ¼ turn left, switch weight to side onto left (now facing opposite number)

## **CROSS KICK, STEP (LEADING RIGHT, THEN LEFT), SIDE JACK (ON THE BEAT)**

- 41-42 Kick right across left, step right forward (adjusting to center)  
43-44 Kick left across right, step left forward (adjusting to center)  
45-46 Side step right, side step left (feet, shoulder width apart)  
47-48 Step right home, step left beside right

## **WEAVE LEFT, KICK, SIDE STEP, STEP TOGETHER, SIDE STEP**

- 49-52 Step right across left, side step left, step right behind left, side step left  
53-54 Kick right across left, side step right (adjusting to center)  
55-56 Step left beside right, side step right (feet slightly less than shoulder-width apart)

## **WEAVE RIGHT, KICK, SIDE STEP, STEP TOGETHER, SIDE STEP**

- 57-60 Step left across right, side step right, step left behind right, side step right  
61-62 Kick left across right, side step left (adjusting to center)  
63-64 Step right beside left, side step left (feet slightly less than shoulder-width apart)

## **REPEAT**

### **OPTIONAL TAG**

**Only for third repetition: dance beats 1-32 and return to the beginning, to cover the 8-bar section preceding the instrumental verse. Change beats 31-32 to**

31-32            Step right forward, step left beside right omitting the turn

**The steps work well without the tag but phrasing with the lyrics is not maintained.**

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