

# No Foolin'

**COPPER KNOB**  
STEPPERS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Lana Harvey (USA)

Musique: Somebody's Fool - George Lee, Jr. & the Crazy Cowboys

## VINE, BRUSH, ¼ TURN SHUFFLE, HEEL-BALL-STEP

- 1-2 Step right to right, cross step left behind right
- 3-4 Step right to right, brush left forward and around to left
- 5&6 Shuffle left-right-left to left side making ¼ turn left
- 7&8 Touch right heel forward, step on ball of right next to left, step left slightly forward

## ½ PIVOT, ¼ PIVOT, HOLD, BALL-STEP, ANGLED SHUFFLE

- 9-10 Touch right toe forward, pivot ½ turn left on ball of left, weight ending on left
- 11-12 Touch right toe forward, pivot ¼ turn left on ball of left, weight ending on left
- 13&14 Hold, step ball of right next to left, step slightly forward left
- 15&16 Shuffle right-left-right slightly forward on a 45 diagonal

## VINE, BRUSH, ¼ TURN SHUFFLE, HEEL-BALL-STEP

- 17-18 Step left to left, cross step right behind left
- 19-20 Step left to left, brush right forward and around to right
- 21&22 Shuffle right-left-right to right side making ¼ turn right
- 23&24 Touch left heel forward, step on ball of left next to right, step right slightly forward

## ½ PIVOT, ¼ PIVOT, FORWARD ROCK, RECOVER, ½ TURN SHUFFLE

- 25-26 Touch left toe forward, pivot ½ turn right on ball of right, weight ending on right
- 27-28 Touch left toe forward, pivot ¼ turn right on ball of right, weight ending on right
- 29-30 Rock forward onto left, rock back onto right
- 31&32 Shuffling left-right-left in place make ½ turn left

## WEAVE, SIDE ROCK, RECOVER, HOLD, BALL-STEP ¼ TURN

- 1-2 Step right to right, cross step left behind right
- 3-4 Step right to right, cross step left over right
- 5-6 Step right to right rocking weight onto it, recover weight on left
- 7&8 Hold, step ball of right next to left, step left to left making ¼ turn left

## SHUFFLE FORWARD, ½ PIVOT, SHUFFLE FORWARD TWICE

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5-6 Touch right toe forward, pivot ½ turn left on ball of left weight ending on left
- 7&8 Shuffle forward right-left-right

## WEAVE, SIDE ROCK, RECOVER, HOLD, BALL-STEP ¼ TURN

- 1-2 Step left to left, cross step right behind left
- 3-4 Step left to left, cross step right over left
- 5-6 Step left to left rocking weight onto it, recover weight on right
- 7&8 Hold, step ball of left next to right, step right to right making ¼ turn right

## FORWARD ROCK, RECOVER, FULL BACK TURN, BACK COASTER, ½ PIVOT

- 1-2 Rock forward onto left, rock back onto right
- 3 Pivoting on ball of right ½ turn left, step forward on left
- 4 Pivoting on ball of left ½ turn left, step back on right

5&6 Step back on left, step right next to left, step forward on left  
7-8 Touch right toe forward, pivot ½ turn left on ball of left weight ending on left

### REPEAT

### BRIDGE

#### VINE, BRUSH, VINE, BRUSH

1-2 Step right to right, cross step left behind right  
3-4 Step right to right, brush left forward and around to left  
5-6 Step left to left, cross step right behind left  
7-8 Step left to left, brush right forward and round to right

**This bridge is used every time you do the 64 count pattern when danced to the George Lee music so you actually have a 72 count pattern. If you are dancing it to any other music, just leave off the 8 count bridge for a 64 count dance**

### OPTIONAL ENDING

Dance ends on count 48 of 5th pattern. For a nice finish, step forward right on count 47 and hold.

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