

# No Einstein

Compte: 56

Mur: 2

Niveau: Intermediate

Chorégraphe: Jan Pratt (USA)

Musique: When Country Comes To Town - Toby Keith



## FORWARD STRUTS, BACKWARD STRUTS, UNWIND

- 1-4 Step right over left, touch left to left side, step left over right, touch right to right side  
5-8 Step right behind left, touch left to left side, step left behind right, unwind ½ turn

## SUGAR FOOT, COASTER STEP, SIDE DIP-STEPS\*

- 9-10 Touch right toe to instep of left foot, touch right heel to instep of left foot  
11&12 Step back on right foot, step forward on left, step right next to left  
13-14 Dip-step to left side with left foot, touch right foot next to left  
15-16 Dip-step to right with right foot, touch left toe next to right

## FORWARD STRUTS, BACKWARD STRUTS, UNWIND

- 17-20 Step left over right, touch right to right side, step right over left, touch left to left side  
21-24 Step left behind right, touch right to right side, step right behind left, unwind ½ turn

## SUGAR FOOT, COASTER STEP, SIDE DIP-STEPS

- 25-26 Touch left toe to instep of right foot, touch left heel to instep of right foot  
17&28 Step back on left foot, step forward on right, step left next to right  
29-30 Dip-step to right side with right foot, touch left foot next to right  
31-32 Dip-step to left with left foot, step right foot next to left

## PIVOTS, LEFT VINE WITH PIVOTS, RIGHT VINE WITH PIVOTS, LEFT VINE

- 33-34 Step forward on left, ½ pivot onto right foot  
35-36 Step forward on left, ½ pivot onto right foot  
37-39 Step left foot to left side, step right foot behind left, step left foot to left side, making ¼ pivot  
40-41 Step forward on right foot, ½ pivot onto left foot  
42-44 Step forward on right making ¼ pivot to left, cross-step left foot behind right foot, step right foot to right side making ¼ pivot to right  
45-48 Step forward on left, ½ pivot onto right foot, step forward on left foot, ¼ pivot onto right foot

## STOMPS, HEEL FANS, FORWARD SHUFFLE

- 49 Stomp left foot in front of right foot with heel angled in,  
50 Stomp right foot behind left foot, with heel angled in  
51&52 Fan heels outward, fan heels inward, fan heels outward  
53-54 Touch right toe to rear, pivot ½ turn to right bringing weight onto right foot  
55&56 Shuffle forward left, right, left

## REPEAT

Dip-steps: (a two-count step) while stepping to side, dip down on first step to side and up upon bringing other foot to touch next to first.