

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Craig Bennett (UK)

Musique: 99.9% Sure - Brian McComas

**SIDE, LOCK, SHUFFLE FORWARD, ¼ TURN, LOCK, SHUFFLE FORWARD**

- 1-2 Step right to right side, lock left behind right  
 3&4 Step right forward, step left beside right, step right forward  
 5-6 Step left ¼ turn left, lock right behind left  
 7&8 Step left forward, step right beside left, step left forward

**ROCK, RECOVER, SHUFFLE ½ TURN RIGHT, STEP, ½ TURN LEFT, SHUFFLE BACK**

- 9-10 Rock forward on right, recover on left  
 11&12 Step right ¼ turn right, step left beside right, step right ¼ turn right  
 13-14 Step forward on left, make ½ turn right stepping back on right  
 15&16 Step left back, step right beside left, step left back

**ROCK, RECOVER, STEP, KICK, STEP, CROSS, STEP, RIGHT KICK, STEP, CROSS**

- 17-18 Rock back on right, recover on left,  
 19-20 Step forward on right, kick left forward  
 &21-22 Step left beside right, cross right over left, step left to left side  
 23&24 Kick right forward, step right beside left, cross left over right

**SIDE SHUFFLE, ROCK, RECOVER, STEP, ½ TURN LEFT, STEP BACK, TOUCH, HOLD**

- 25&26 Step right to right side, step left beside right, step right to right side  
 27-28 Rock back on left, recover onto right  
 29-30 Step forward on left, make ½ turn right stepping back on right  
 &31-32 And step back on left, touch right toe on 31 and hold for 32

**CROSS, POINT, STEP, POINT, STEP, POINT, CROSS, ¼ TURN, LEFT SIDE SHUFFLE**

- 33-34 Cross right over left, point left to left  
 &35&36 Step left beside right, point ride to right side, step right beside left, point left to left side  
 37-38 Cross left over right, step back on right making ¼ turn right  
 39&40 Step left to left, step right beside left, step left to left side

**TOUCH BEHIND, STEP, HEEL, ½ TURN TOUCH, STEP, HEEL, STEP, PIVOT, STEP, PIVOT**

- 41&42 Touch right toe back, step right beside left, touch left heel forward  
 43&44 Make a ½ turn touching right toe back, step right beside left, touch left heel forward  
 45-46 Step left forward, pivot half turn right  
 47-48 Step left forward, pivot ½ turn right

**REPEAT**