

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Chris Hodgson (UK)

Musique: 1999 - Sean Kenny

**LEFT CHASSE/ROCK STEP/RIGHT CHASSE/ROCK STEP**

- 1&2 Step left foot to left side, step right next to left, step left to left side  
 3-4 (Angling body slightly right) step back on right, rock weight forward onto left  
 5&6 Step right foot to right side, step left next to right, step right to right side  
 7-8 (Angling body slightly left) step back on left, rock weight forward onto right

**HEEL TAPS/DIAGONAL SHUFFLE FORWARD...LEFT AND RIGHT**

- 9-10 Tap left heel diagonally forward left twice  
 11&12 Shuffle forward diagonally left on left-right-left  
 13-16 Repeat counts 9-12 starting with right foot, (angling body to front on last step of shuffle)

**SIDE SWITCHES/TOUCH & CROSS/ 2 KNEE POPS (OR ANKLE BREAKERS!)**

- 17&18 Touch left toe to left side, step left in place, touch right toe to right side  
 &19 Step right foot in place, touch left toe to left side  
 &20 Step left foot in place, touch right toe to right side  
 &21 Step right foot in place, touch left toe to left side  
 22 Cross touch left toe across in front of right foot  
 &23&24 Lift both heels off floor together twice

**CROSS SHUFFLE/SIDE ROCK/TWICE RIGHT KICK BALL CHANGES**

- 25&26 (With left foot still crossed over right) cross shuffle to right on left-right-left  
 27-28 Step right foot to right side, rock weight onto left foot  
 29&30 Kick right foot forward, step right in place, step left in place  
 31&32 Repeat counts 29&30 again

**SIDE SWITCHES/TOUCH & CROSS/2 KNEE POPS/CROSS SHUFFLE/SIDE ROCK/TWICE LEFT KICK BALL CHANGES**

- 33-48 Repeat counts 17-32 again starting with right foot

**4X ¼ TURN RIGHT/ JAZZ BOX-SIDE TOUCH/CROSS BEHIND/UNWIND ¾ RIGHT /CLAP**

- 49-50 Step forward on left foot, pivot ¼ turn right  
 51-56 Repeat counts 49-50 three more times (completing a full circle)  
 57-58 Cross step left over right. Step back on right foot  
 59-60 Step left foot to left side, touch right toe next to left foot  
 61-62 Touch right toe to right side, cross right toe behind left foot  
 63-63 (on balls of both feet) unwind ¾ turn right (weight on right foot) clap hands

**REPEAT**

On counts &23&24 and &39&40, you can substitute "ankle breakers" for the knee pops by rocking body weight to the left onto the outside of the left foot and inside of right foot.