

1954 (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Garth Bock (USA)

Musique: Play Me An Elvis Song - Wanda Kay

Position: Couples stand Side By Side holding inside hands facing LOD
Dance Starts on the "Elvis" part when Wanda Kay sings "Play me an Elvis song"

CHA FORWARD, ROCK STEP, ½ TURN CHA-CHA, STEP ½ TURN

1-4 **MAN:** Left cha-cha forward (left-right-left), right rock step forward, recover on left
 LADY: Right cha-cha forward (right-left-right), left rock step forward, recover on right

½ TURN CHA-CHA (FACING RLOD), STEP ½ TURN (FACING LOD)

5-8 **MAN:** Right cha-cha turning ½ turn right (facing each other, dropping her right hand), step left foot forward, turn ½ turn right (now facing LOD)
 LADY: Left cha-cha turning ½ turn left (facing each other, dropping his left hand), step right foot forward, turn ½ turn left (now facing LOD)

¼ TURN SIDE CHA-CHA (FACING EACH OTHER JOINING HANDS OR CLOSED COUPLE POSITION)

&9-10 **MAN:** ¼ Turn right stepping into left side cha-cha
 LADY: ¼ Turn left stepping into right side cha-cha

SWAY, SIDE CHA-CHA

11-14 **MAN:** Sway hips right, sway hips left, side right cha-cha
 LADY: Sway hips left, sway hips right, side left cha-cha

¼ ROCK STEP (DROPPING LOD HANDS)

15-16 **MAN:** Turning ¼ left rock back on left, recover on right
 LADY: Turning ¼ right rock back on right, recover on left

STEP STROLL CHA-CHA FORWARD (RETURNING TO FACE LOD AND OPEN POSITION)

17-20 **MAN:** Step left foot forward, step right behind, left cha-cha forward
 LADY: Step right foot forward, step left behind, right cha-cha forward
21-24 **MAN:** Step right foot forward, step left behind, right cha-cha forward
 LADY: Step left foot forward, step right behind, left cha-cha forward

CHA-CHA FORWARD, ROCK STEP (PREPPING FOR TURNS)

25-28 **MAN:** Left cha-cha forward, back right rock step
 LADY: Right cha-cha forward, back left rock step

½ TURN ½ TURN (FORWARD ROLLING TURNS MAN TO THE LEFT WOMAN TO THE RIGHT) CHA-CHA FORWARD

29-32 **MAN:** Turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left, right cha-cha forward (rejoining inside hands)
 LADY: Turn ½ turn right stepping back on left, turn ½ turn right stepping forward on right, left cha-cha forward (rejoining inside hands)

REPEAT

RESTART

After 4 walls dance to count 16 and restart (optional)