

# 1954 (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Garth Bock (USA)

Musique: Play Me An Elvis Song - Wanda Kay

**Position: Couples stand Side By Side holding inside hands facing LOD**  
**Dance Starts on the "Elvis" part when Wanda Kay sings "Play me an Elvis song"**

## **CHA FORWARD, ROCK STEP, ½ TURN CHA-CHA, STEP ½ TURN**

1-4           **MAN:** Left cha-cha forward (left-right-left), right rock step forward, recover on left  
              **LADY:** Right cha-cha forward (right-left-right), left rock step forward, recover on right

## **½ TURN CHA-CHA (FACING RLOD), STEP ½ TURN (FACING LOD)**

5-8           **MAN:** Right cha-cha turning ½ turn right (facing each other, dropping her right hand), step left foot forward, turn ½ turn right (now facing LOD)  
              **LADY:** Left cha-cha turning ½ turn left (facing each other, dropping his left hand), step right foot forward, turn ½ turn left (now facing LOD)

## **¼ TURN SIDE CHA-CHA (FACING EACH OTHER JOINING HANDS OR CLOSED COUPLE POSITION)**

&9-10       **MAN:** ¼ Turn right stepping into left side cha-cha  
              **LADY:** ¼ Turn left stepping into right side cha-cha

## **SWAY, SIDE CHA-CHA**

11-14       **MAN:** Sway hips right, sway hips left, side right cha-cha  
              **LADY:** Sway hips left, sway hips right, side left cha-cha

## **¼ ROCK STEP (DROPPING LOD HANDS)**

15-16       **MAN:** Turning ¼ left rock back on left, recover on right  
              **LADY:** Turning ¼ right rock back on right, recover on left

## **STEP STROLL CHA-CHA FORWARD (RETURNING TO FACE LOD AND OPEN POSITION)**

17-20       **MAN:** Step left foot forward, step right behind, left cha-cha forward  
              **LADY:** Step right foot forward, step left behind, right cha-cha forward  
21-24       **MAN:** Step right foot forward, step left behind, right cha-cha forward  
              **LADY:** Step left foot forward, step right behind, left cha-cha forward

## **CHA-CHA FORWARD, ROCK STEP (PREPPING FOR TURNS)**

25-28       **MAN:** Left cha-cha forward, back right rock step  
              **LADY:** Right cha-cha forward, back left rock step

## **½ TURN ½ TURN (FORWARD ROLLING TURNS MAN TO THE LEFT WOMAN TO THE RIGHT) CHA-CHA FORWARD**

29-32       **MAN:** Turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left, right cha-cha forward (rejoining inside hands)  
              **LADY:** Turn ½ turn right stepping back on left, turn ½ turn right stepping forward on right, left cha-cha forward (rejoining inside hands)

## **REPEAT**

## **RESTART**

**After 4 walls dance to count 16 and restart (optional)**