

# 9pm Till I Come

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** David J. McDonagh (WLS)

**Musique:** 9pm (Till I Come) - ATB



You may notice the dance is done to the counts: 1-2-3-4-5-6-7&8& throughout

## ROCK STEPS, WALK, ¼ TURN CROSS, SIDE, CROSS, TOGETHER

- 1-2 Rock forward onto left foot, rock weight back onto right foot
- 3-4 Rock back onto left foot, rock weight forward onto right foot
- 5-6 Walk forward: left, right
- 7& Cross left over right turning ¼ left, step right to right side
- 8& Cross left over right, step right beside left

## ROCK STEP, BACK, CROSS, SIDE, BEHIND, HEEL JACK, TOGETHER, CROSS

- 9-10 Rock forward onto left foot, rock weight back onto right foot
- 11-12 Step left back, cross right over left
- 13-14 Step left to left side, cross right behind left
- 15& Step left to left side, extend right heel forward to right diagonal
- 16& Step right beside left, cross left over right

## UNWIND, SIDE, TOGETHER, STOMP, CLAP, STOMP, CLAP

- 17-20 On balls of both feet unwind ½ turn right over (4) counts
- While doing counts (17-20) do a left arm snake roll to the right twice in a wavy format**
- 21-22 Point left to left side, step left beside right
- 23& Stomp right forward, clap hands
- 24& Stomp right forward, clap hands

## SIDE TOUCH, TOGETHER, SIDE STEP, SLIDE, ¼ TURN WALKS, FULL TURN

- 25-26 Point right to right side, touch right beside left
- 27-28 Step right 'big' step to right side, slide left beside right (weight on right)
- 29-30 Turn ¼ turn left stepping left forward, step right forward
- 31&32& Traveling forward, complete a full turn left stepping: left, right, left, right

**REPEAT**

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