

9 To 5

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Kirsteen Currie (UK)

Musique: 9 To 5 - Dolly Parton

SWAY, SWAY, CHASSE RIGHT, SWAY, SWAY, CHASSE

- 1-2 Step right to right side swaying hips right, sway hips left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Step left to left side swaying hips left, sway hips right
- 7&8 Step left to left side, close right beside left, step left to left side

SAILOR TURN, SHUFFLE FORWARD, ROCK, TRIPLE FULL TURN

- 1&2 Cross step right behind left, turn $\frac{1}{4}$ turn right stepping left to left side, step forward on right
- 3&4 Step forward on left foot, close right beside left, step forward on left
- 5-6 Rock forward onto right foot, recover onto left
- 7&8 Make a full triple turn right stepping right, left, right

FRONT, SIDE, BEHIND AND CROSS, SIDE ROCK, CROSS SHUFFLE

- 1-2 Cross left over right, step right to right side
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5-6 Rock right to right side, recover onto left
- 7&8 Cross right over left, step left to left side, cross right over left

HINGE TURN, SHUFFLE FORWARD, ROCKING HORSE, PIVOT TURN

- 1-2 Make a $\frac{1}{4}$ turn right stepping back on left, make a $\frac{1}{4}$ turn right stepping right to right side
- 3&4 Step left forward, close right beside left, step left forward
- 5&6& Rock forward onto right foot, recover onto left, rock back onto right, recover onto left
- 7-8 Step forward on right foot, pivot $\frac{1}{2}$ turn left

REPEAT

TAG

At the start of wall 3 (facing 9:00) do first section twice, then continue
