

Night-Time Rock

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: All Night Long - Montgomery Gentry



VINE RIGHT WITH HALF TURN RIGHT, SCUFF LEFT, SIDE, ROCK, CROSS AND HOLD

- 1-3 Step right foot to side, cross left foot behind right foot, right foot to right side turning ¼ right
- 4 Pivot ¼ turn right and scuff left foot forward
- 5-6 Left step to side, rock and recover weight on right foot
- 7-8 Left foot step cross over of right foot, hold (facing 6:00)

VINE RIGHT WITH HALF TURN RIGHT, SCUFF LEFT, SIDE, ROCK, CROSS AND HOLD

- 9-11 Step right foot to side, cross left foot behind right foot, right foot to right side turning ¼ right
- 12 Pivot ¼ turn right and scuff left foot forward
- 13-14 Left step to side, rock and recover weight on right foot
- 15-16 Left foot step cross over of right foot, hold (facing 12:00)

STEP TOUCHES, MONTERY TURN WITH STEP AND TOUCH

- 17-18 Step right foot to right, touch left foot together (optional clicks)
- 19-20 Step left foot to left, touch right foot together (optional clicks)
- 21-22 Touch right toes to side, pivot ½ right on left foot and step right foot together
- 23-24 Step left foot to side, touch right foot together (facing 6:00)

STEP TOUCHES, MONTERY TURN WITH STEP AND TOUCH

- 25-26 Step right foot to right, touch left foot together (optional clicks)
- 27-28 Step left foot to left, touch right foot together (optional clicks)
- 29-30 Touch right toes to side, pivot ½ right on left foot and step right foot together
- 31-32 Step left foot to side, touch right foot together (facing 12:00)

HEEL/TOE SWIVELS, SIDE TOGETHER ¼ TURN RIGHT WITH HITCH

- 33-34 Swivel left heel right & touch right toe in, swivel left toes right & touch right heel in, (traveling right)
- 35-36 Swivel left heel right & touch right toe in, swivel left toes right & touch right heel in, (traveling right)
- 37-39 Step right foot to side, step left to right foot, right foot to right side turning ¼ right
- 40 Hitch left leg (raise left knee) (facing 3'oclock)

COASTER, SCUFF, STOMP, HOLD, PIVOT ¾ TURN LEFT, HOLD

- 41-44 Step back on left, step back on right, step forward on left foot, scuff right foot forward
- 45-46 Stomp right foot forward, hold
- 47-48 Pivot ¾ turn left transferring weight to left foot, hold (facing 6:00)

REPEAT
