

Night On Fire

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Larry Hayden (UK)

Musique: Baila Morena - Zucchero



SCUFF OUT, SAILOR, REVERSE ½ PIVOT, ½ PIVOT

- 1&2 Scuff right forward, step right to right side, step left to left side
- 3&4 Right sailor step
- 5-6 Touch left toe back, reverse ½ pivot turn to left weigh finishes on left
- 7-8 Step forward on right, turn ½ pivot left

SHUFFLE, PIVOT ½, SHUFFLE ½, ROCK RECOVER

- 1&2 Shuffle forward right, left right
- 3-4 Step left forward, turn ½ pivot right
- 5&6 Shuffle ½ turn to right stepping left right left
- 7-8 Rock back on right, recover onto left

KICK BALL TOUCH, KNEE BEND, STEP TOUCH, SHUFFLE HALF WITH TOUCH

- 1&2 Kick right forward, step down on right, touch left toe forward
- 3-4 Leaving left toe touched forward bend right knee, straighten right knee
- 5-6 Step back on left, touch right toe forward
- 7 Step down on right
- 8&1 Turning ¼ turn right step down on left, turning ¼ turn right step back on right, touch left toe forward

TWINKLE ¼ (SAMBA), ½ PIVOT, STEP LOCK, LOCKING SHUFFLE

- 2&3 Cross rock left over right, recover onto right, turning ¼ turn left, step forward on left
- 4-5 Step forward on right, pivot ½ turn left
- 6-7 Step forward on right, lock left up behind right

Restart here on wall 7. See alternative steps below

- 8&1 Step forward on right, lock left up behind right, step forward on right

MONTEREY ¼ TURN, BOX, CROSS SHUFFLE

- &2-3 Step left next to right, point right to right side, turn ¼ turn right bring right foot in next to left weight on right
- 4-5 Point left to left side, cross left over right
- 6-7 Step back on right, step left to left and slightly back
- 8&1 Cross right over left, step left to left side, cross right over left

ROCK ¼ PIVOT, SHUFFLE (OR WHOLE TURN), WALKS, HITCH

- 2-3 Rock left to left side, turn ¼ turn to right taking weight on right
- 4&5 Shuffle forward on left - or a whole turning shuffle to right stepping left, right, left
- 6-7-8 Walk forward right, left, hitch right knee (or just touch)

REPEAT

TAG

At end of walls 2 and 4

GRAPEVINE RIGHT, GRAPEVINE LEFT, OUT OUT IN IN TWICE

- 1-4 Grapevine right with touch at end (count 4) (rolling if you like)
- 5-8 Grapevine left with touch at end (rolling if you like)
- &1&2 Step out right, step out left, step in right, step in left

&3&4 Step out right, step out left, step in right, step in left (weight staying on left)

RESTART

On wall 7, dance up to count 6 of section 4. Step forward on right then instead of the lock step, do:

BRUSH, STEP

7 Brush left forward

8 Step forward on left

Start the dance from the beginning. The restart has the effect of taking you back a wall
