

# Night & Day Cha

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Ed Lawton (UK)

**Musique:** We've Got to Keep on Meeting Like This - Paul Overstreet

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|-------|--|
| 1-3   | Left foot step forward, right foot brush forward, right foot step across left foot |
| 4&5   | Left foot coaster step back  |
| 6-7   | Right foot step forward, pivot ½ turn left   |
| 8&9   | Left foot triple step ¾ turn left  |
| 10-11 | Left foot step to left side, right foot step across left foot                      |
| 12&13 | Left foot rock to left side and recover, left foot step across right foot          |
| 14-15 | Right foot step to right side, left foot step beside right foot                    |
| 16&17 | Right foot chasse to right side  |
| 18-19 | Left foot rock across right foot, recover  |
| 20&21 | Left foot triple step ¼ turn left  |
| 22-23 | Right foot step forward with ½ turn left, left foot step back ½ turn left          |
| 24&25 | Right foot shuffle forward   |
| 26-27 | Left foot rock forward, recover with ¼ turn left                                   |
| 28&29 | Left foot mambo rock to left side  |
| 30&31 | Right foot mambo rock to right side  |
| 32    | Hold with a clap   |

**REPEAT**

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