

Next To You (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Lynne Flanders (USA) & Robert DeLong (USA)

Musique: Forever and for Always - Shania Twain



MAN'S PART:

WALK 2, BOX TO FACE, CROSS FRONT, TRIPLE-STEP

Lady on right - her left hand in his right - facing LOD

- 1 Step forward on right
- 2 Step forward on left
- 3 Cross-step in front with right
- 4 Step back on left
- 5 Step turning $\frac{1}{4}$ right with right

Facing partner - both hands joined

- 6 Cross-step in front with left
- 7 Step right
- & Step together with left
- 8 Step right

ROCK-STEP, TURNING TRIPLE (WRAP), SHUFFLES FORWARD

- 9 Rock-step forward on left
- 10 Recover-step back on right

Drop her right & his left hands - keep her left & his right hands joined

- 11 Start turning $\frac{1}{4}$ left with left foot
- & Step together with right
- 12 Step forward with left finishing turn

Facing LOD - her arms crossed in front (right over left) - her right with his left & her left with his right

- 13 Step forward on right
- & Step together with left
- 14 Step forward with right
- 15 Step forward with left
- & Step together with right
- 16 Step forward with left

MAN: ROCK-STEP, COASTER; LADY: STEP-PIVOT $\frac{1}{2}$, $\frac{1}{2}$ TURN TRIPLE

Release her right & his left hands - keep her left & his right hands joined

- 17 Rock-step forward on right
- 18 Recover-step back on left
- 19 Step back with right & step together with left
- 20 Step forward on right

SIDE-ROCK, CROSSING-TRIPLE; SIDE-ROCK CROSSING-TRIPLE

- 21 Rock-step left
 - 22 Recover-step right
- Lady crosses in front of man - change hands**
- 23 Cross-step in front with left
 - & Step right
 - 24 Cross-step in front with left

Lady on left - her right hand in his left - facing LOD

- 25 Rock-step right
- 26 Recover-step left

Lady crosses in front of man - change hands

27 Cross-step in front with right
& Step left
28 Cross-step in front with right
Lady on right - her left hand in his right - facing LOD

SIDE-ROCK, SHUFFLE FORWARD

29 Rock-step left
30 Recover-step right
31 Step forward with left
& Step together with right
32 Step forward with left

REPEAT

LADY'S PART:

WALK 2, BOX TO FACE, CROSS FRONT, TRIPLE-STEP

Lady on right - her left hand in his right - facing LOD

1 Step forward on left
2 Step forward on right
3 Cross-step in front with left
4 Step back on right
5 Step turning $\frac{1}{4}$ left

Facing partner - both hands joined

6 Cross-step in front with right
7 Step left
& Step together with right
8 Step left

ROCK-STEP, TURNING TRIPLE (WRAP), SHUFFLES FORWARD

9 Rock-step back on right
10 Recover-step forward on left
Drop her right & his left hands - keep her left & his right hands joined

11 Step on right starting $\frac{3}{4}$ turn left
& Step together with left
12 Step forward on right finishing turn

Facing LOD - her arms crossed in front (right over left) - her right with his left & her left with his right

13 Step forward on left
14 Step together on right
14 Step forward on left
15 Step forward on right
& Step together on left
16 Step forward on right

man: ROCK-STEP, COASTER); LADY: STEP-PIVOT $\frac{1}{2}$, $\frac{1}{2}$ TURN TRIPLE

Release her right & his left hands - keep her left & his right hands joined

17 Step forward on left
18 Turn $\frac{1}{2}$ right shifting weight forward on right
19 Step forward on left starting $\frac{1}{2}$ turn right
& Step with right finishing turn
20 Step forward on left

SIDE-ROCK, CROSSING-TRIPLE; SIDE-ROCK CROSSING-TRIPLE

21 Rock-step right
22 Recover-step left

Lady crosses in front of man - change hands

23 Cross-step in front with right

& Step left

24 Cross-step in front with right

Lady on left - her right hand in his left - facing LOD

25 Rock-step left

26 Recover-step right lady crosses in front of man - change hands

27 Cross-step in front with left

& Step right

28 Cross-step in front with left

Lady on right - her left hand in his right - facing LOD

SIDE-ROCK, SHUFFLE FORWARD

29 Rock-step right

30 Recover-step left

31 Step forward with right & step together with left

32 Step forward with right

REPEAT
