

# Next Times

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lizzie Clarke (SCO)

**Musique:** Next Times - Donny Richmond



Dedicated to Ray & Eileen of Double H Promotions for this piece of music Ta!

## **STRUT, SIDE CHASSE, ROCK RECOVER ¼ SHUFFLE, STRUT SIDE CHASSE, ROCK RECOVER, ¼ SHUFFLE**

- 1-2-3&4 Touch right toe to right side (angling body right) snap heel to floor step left to side & step right beside left, step left to side
- 5-6-7&8 Cross rock right, recover left, turn ¼ right, shuffle forward, right & left, right

## **STRUT, SIDE CHASSE, ROCK RECOVER ¼ SHUFFLE, STRUT SIDE CHASSE, ROCK RECOVER, ¼ SHUFFLE**

- 1-2-3&4 Touch left to left side (angling body left) snap heel to floor, step right to side & step left beside right. Step right to side
- 5-6-7&8 Cross rock left, recover right, turn ¼ left, shuffle forward left & right, left

## **ROCK RECOVER, DIAGONALLY STEP BACK, CROSS, BACK, DIAGONALLY BACK, CROSS, BACK**

- 1-8 Rock forward right recover left, step diagonally back right, cross step left across right, step diagonally back right, step diagonally back left, cross step right across left, step diagonally back left

## **ROCK RECOVER, SHUFFLE FORWARD, ROCK RECOVER, ¼ TURN CHASSE**

- 1-2-3&4 Rock back right, recover left, shuffle forward right & left right
- 5-6-7&8 Rock forward left, recover right, turn ¼ turn left, step left to left side & right beside left, left to left side (or triple step 1.¼ turn left)

## **REPEAT**

## **TAG**

At end of walls 3, 6, 8 (3:00, 6:00, 12:00)

- 1-4 Sway hips right, left, right, left (with attitude) finishing with weight on left foot

## **ENDING**

At very end of dance do your diagonal locks back, step forward on right pivot ½ turn left & big finish