Next Time You Fall In Love



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Irene Groundwater (CAN)

Musique: Next Time You Fall in Love - Reva Rice & Greg Ellis



3rd place in the choreography competition at "Hot Tamales"

FORWARD, REPLACE, BACK, REPLACE, FORWARD, 1/2 TURN LEFT, FORWARD, 1/2 TURN LEFT

1-2	Right forward, replace weight on left
3-4	Right back, replace weight on left

5-6 Right forward, pivot ¼ turn left on right ball as you replace weight on left 7-8 Right forward, pivot ¼ turn left on right ball as you replace weight on left

Option:

Bring right arm forwardBring right arm back

5-6 Looking to the right over shoulder, rotate right shoulder forward then back

7-8 Repeat same action as on counts 5-6

CROSS, SIDE, ¼ TURN RIGHT WITH SIDE SHUFFLE, FORWARD, PIVOT ½ TURN RIGHT, FORWARD, BRUSH

1-2	Cross right over left,	side step left
· -	Cross right over left,	Side Step left

3&4 Pivot ¼ turn right on left ball and side step right, step left beside right, side step right

5-6 Left forward, pivot ½ turn right onto right

7-8 Left forward, brush right ball forward beside left instep

BEND, STRAIGHTEN, SIDE, BEND, STRAIGHTEN, SIDE, FORWARD, ½ TURN LEFT, COASTER

1	Step right beside left bendir	g knees	(buttocks tucked in)	

Straighten knees sticking buttocks out (stretching arms forward in front of body)
Side step left (body straight), step right beside left bending knees (buttocks in)
Straighten knees sticking backside out (stretching arms forward in front of body)

& Side step left

5-6 Right forward, pivot ½ turn left on right ball as left steps beside right

7&8 Right back, step left beside right, right forward

FORWARD. SWEEP, FORWARD, SWEEP, FORWARD, BACK, HOLD, SIDE, SIDE, FORWARD

1-2	Left forward, sweep right ball on floor out in arc towards right then forward
3-4	Right forward, sweep left ball on floor out in arc towards left then forward

5-6 Left forward, right back7& Hold, side step left

8& Side step right, left forward

BEHIND, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH

On first round, the step-touches progress towards 9:00 wall with body & feet turning to right & left diagonals

1	Step right behind left (right instep to I	eft heel)
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/	a i i i i i i i i i i i i i i i i i i i	v % iiiin io nonii	touch left toe forward	i raisino ieu nib	TOWATOS TOP HOOF
_	(I dirilling bod	y /4 turn to right)	todoii icit toc ici wait	a raising for rip	towards the right

3 (Lowering hip and straightening out body ¼ turn left) left forward

4 (Turning body ¼ turn to left) touch right toe forward raising right hip towards the left

5 (Lowering hip and straightening out body ¼ turn right) right forward

6 (Turning body ¼ turn to right) touch left toe forward raising left hip towards the right

7 (Lowering hip and straightening out body ¼ turn left) left forward

8 (Turning body ¼ turn to left) touch right toe forward raising right hip towards the left

Option:

2	Extend left arm forward, right hand held at right shoulder
3-4	Bring left arm back sweeping head as right hand extends forward (action takes 2 counts)
5-6	Bring right arm back sweeping head as left hand extends forward) (action takes 2 counts)
7-8	Bring left arm back sweeping head as right hand extends forward) (action takes 2 counts)

CROSS SHUFFLE, SIDE, ½ TURN RIGHT, CROSS, SIDE, BEHIND, SWEEP FOR 2 COUNTS On first round, cross shuffle faces 6:00 wall

1	Cross	right over left	(ontion - arms	s return to norm	al nosition)
	CIOSS	s nant over leit	(ODUOH - allii)	s return to nom	iai bosilioni

&2 Side step left, cross right over left

3-4 Side step left, pivot ½ turn right as you side step right (12:00 wall)

5&6 Cross left over right, side step right, cross left behind right

7-8 Sweep right ball on floor in semi-circle forward - then to right side

BEHIND, SIDE, CROSS, REPLACE, SIDE, HOLD, CROSS, 1/4 TURN LEFT

1-2 Cross right behind left, side step left	1-2	Cross right behind left, side step left
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3-4 Cross right over left, replace weight on left

5-6 Long side step right (extending arms outwards - left slides slightly to right), hold

7-8 Cross left over right, replace weight on right making ¼ turn left on step (9:00 wall)

SIDE, HOLD, SHIFT, SHIFT, HOLD, SHIFT, HOLD

1-2 Long side step left (extending arms outwards - right slides slightly to left), hold

3-4 Shift weight onto right, shift weight onto left

5-6 Shift weight onto right, hold 7-8 Shift weight onto left, hold

Option:

1-6 Move right arm in circular movements above the head

REPEAT

RESTART

Leave off the final 2 counts on wall 3, plus the first 30 counts of wall 4 Leave off the final 2 counts of wall 5, plus the first 30 counts of wall 6

ENDING

On count 61, raise hands shoulder height each side of body and pose