

# The Next Big Thing

**Compte:** 38

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Linda Burgess (AUS) & Maureen Reynolds (AUS)

**Musique:** Next Big Thing - Vince Gill

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|---------|--|
| 1-2-3&4 | Touch left toe back, unwind ½ left keeping weight on right, kick left forward, step left slightly back on ball of foot step right in place (left kick ball change) |
| 5&6-7-8 | Shuffle to left stepping left, right, left, touch ball of right foot behind left & unwind ½ right stepping left slightly to the left                               |
| 1&2-3-4 | Cross/step right behind left, step left to left, step right in place, (right sailor), turn ¼ left & rock back on left, replace weight to right                     |
| 5-6-7&8 | Step forward left & make right full turn, step forward right, step forward left & pivot ½ right, step forward left   |
| 1-2-3-4 | Traveling to 45 degrees left, kick right forward, step forward right, kick left forward step forward left (bouncy or hopping)                                      |
| 5-6-7&8 | Rock/step forward right, replace weight back to left, turn 135 degrees right (to face the wall to right) & shuffle forward right, left, right                      |
| 1-2-3&4 | Step forward left, twist body & feet ¼ turn right, twist body & feet ¼ turn left, step right beside left, step forward left  |
| 5-6-7&8 | Step forward right, pivot ¼ turn left, cross/step right over left, step left to left, step right in place (cross/samba)  |
| 1-2-3&4 | Step forward left & kick right foot forward, shuffle back right, locking left in front of right, stepping right, left, right                                       |
| 5-6     | Step back left, step back right  |

## REPEAT

### Restart

On wall 4, after counts 14 (full turn forward) add step forward left & pivot ¼ right (weight to right). Restart facing wall 4

On wall 7, facing the back- after counts 32 (the cross/samba) restart dance facing back

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