

# The Next Best Thing

**COPPER** KNOB  
BY SHEETS

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Mike Sliter (USA) & Roxanne Ashley

Musique: Next Big Thing - Vince Gill



Sequence: AAA, basic tag, AA, double basic tag, AA, mini tag, BBBB

## PART A

### SIDE RIGHT-TOGETHER-¼ TURN, ¼ PIVOT, ½ PIVOT

- 1-2 Step right to right side, step left next to right
- 3-4 Step right into ¼ turn right, hold
- 5-6 Step forward on left, pivot ¼ turn right
- 7-8 Step forward on left, pivot ½ turn right

### SIDE LEFT-TOGETHER-SIDE LEFT, ROCK, RECOVER, SIDE RIGHT

- 1-2 Step left to left side, step left next to right
- 3-4 Step left to left side, hold
- 5-6 Rock right across left, recover back onto left
- 7-8 Step right to right side, hold

### ROCK, RECOVER, ½ TURN, FORWARD, ½ TURN, STEP SIDE

- 1-2 Rock left across right (towards 1:00), recover back onto right
- 3-4 Step left into ½ turn to the left (towards 7:00), hold
- 5-6 Step right forward (towards 7:00) pivot ½ turn left (towards 1:00)
- 7-8 Step right to right side (squaring to 12:00), hold

### 6-COUNT SERPENTINE VINE RIGHT, POINT

**That's correct, only 6 counts in this section**

- 1-2 Step left behind right, step right to right side
- 3-4 Step left across right, step right to right side
- 5-6 Step left behind right, point right toe to right side

### CROSS, ¼ TURN, ½ TURN, KICK, COASTER, TOUCH

- 1-2 Cross step right over left, step back on left while turning ¼ turn to the right
- 3-4 Swing right around ½ turn to the right, kick left foot forward
- 5-6 Step back on left, step right next to left
- 7-8 Step forward on left, touch right toe behind left

## THE TAGS

**After the third wall do the basic tag, after two more full walls do the basic tag 2 times, after two more walls do the mini tag and the begin Part B for the remainder of the dance**

### BASIC TAG

- 1-2 Touch right toe next to instep of left foot, touch right heel next to instep of left foot
- 3-4 Cross step right over left, hold
- 5-6 Touch left toe next to instep of right foot, touch left heel next to instep of right foot
- 7-8 Cross step left over right, hold

- 1-2 Rock right to right side, recover back onto left
- 3-4 Cross step right over left, rock left to left side
- 5-6 Recover back onto right, cross step left over right
- 7-8 Point right toe to right side, touch right next to left

## **DOUBLE BASIC TAG**

Do the basic tag two times

## **MINI TAG**

Do the first eight counts of the basic tag

## **PART B**

Done 4 consecutive times

### **STEP RIGHT, DRAG, TOUCH, ¼ PIVOT, ½ PIVOT**

- 1-2 Step right to right side (long step), start dragging left towards right
- 3-4 Continue dragging left towards right, touch left next to right
- 5-6 Step forward on left, pivot ¼ turn right
- 7-8 Step forward on left, pivot ½ turn right

### **8-COUNT SERPENTINE VINE LEFT WITH A TOUCH**

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, cross step right over left
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch right behind left

### **STEP RIGHT, DRAG, TOUCH, ROCK, RECOVER, STEP BACK, TOUCH ACROSS**

- 1-2 Step right to right side (long step), start dragging left towards right
- 3-4 Continue dragging left towards right, touch left next to right
- 5-6 Rock forward on left, recover back onto right
- 7-8 Step back on left, touch right toe across left

### **LOCK STEP, BRUSH, JAZZ SQUARE**

- 1-2 Step forward on right, slide left behind (lock) right
  - 3-4 Step forward on right, brush left forward
  - 5-6 Cross step left over right: step back on right
  - 7-8 Step left to left side, touch right next to left
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