

# Next

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Trish Fountain (CAN)

**Musique:** Next Big Thing - Vince Gill



---

## HALF MONTEREY TURN RIGHT, HALF MONTEREY TURN RIGHT

- 1-4 Touch right out to side, ½ turn right stepping down on right, touch left out to side and step beside right  
5-8 Repeat 1-4 (now facing starting wall again)

## TOE HEEL DROPS FORWARD AND BACK

- 1-4 Right toe forward, drop heel, left toe forward, drop heel  
5-8 Right toe back, drop heel, left toe back, drop heel

## RIGHT FORWARD ½ TURN LEFT, RIGHT BESIDE LEFT, HOLD, AND TWIST HEELS & TOES

- 1-4 Step right forward ½ turn left step right beside left, hold  
5-8 Swivel heels left, swivel toes left, swivel heels left, hold

## TWIST HEELS & TOES RIGHT, JAZZ BOX ¼ TURN RIGHT

- 1-4 Swivel heels right, swivel toes right, swivel heels right, hold  
5-8 Cross right over left, step back on left, ¼ turn right with right, step left beside right

## RIGHT LOCK STEP FORWARD WITH BRUSH, LEFT LOCKSTEP FORWARD WITH STEP

- 1-4 Right step forward, left behind right, right step forward, brush left  
5-8 Left step forward, right behind left, left step forward, right beside left

## HIP BUMPS, HIP CIRCLES

- 1-4 Bump hips right, left, right, left (weight on left)  
5-8 Circle hips right for 2 counts, circle hips right for 2 counts

**For styling 2 body rolls or 1 hip circle for the count**

## REPEAT

- 1-4 Twist heels left, toes left, heels left, hold with clap  
5-8 Twist heels right, toes right, heels right, hold with clap with weight ending on left foot
-