

New Wall = New Dance

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Knox Rhine (USA)

Musique: Take That - Lisa Brokop



WEST COAST SWING

WALK, WALK, TAP, STEP BACK

- 1 Step forward with right foot
- 2 Step forward with left foot
- 3 Tap right toe behind left heel
- 4 Step back with right foot

CROSS-BACK, HOLD, CROSS-BACK, HOLD

- & Step left back across in front of right foot
- 5 Step back with right foot
- 6 Hold
- & Step left back across in front of right foot
- 7 Step back with right foot
- 8 Hold

TOE, HEEL, CROSS, HOLD

- 9 Touch left toe into instep of right foot
- 10 Touch left heel into instep of right foot
- 11 Step across in front of right leg with left foot
- 12 Hold

TOE, HEEL CROSS, PIVOT $\frac{3}{4}$

- 13 Touch right toe into instep of left foot
- 14 Touch right heel into instep of left foot
- 15 Step across in front of right leg with left foot
- 16 Pivot $\frac{3}{4}$ turn left, end with weight on left foot

SCHOTTISCHE

VINE RIGHT, BEHIND, RIGHT, HITCH

- 17 Step to right side with right foot
- 18 Step across behind right leg with left foot
- 19 Step to right side with right foot
- 20 Hitch/scoot forward on ball of right foot

VINE TURN, 2, 3, HITCH

- 21 Step $\frac{1}{4}$ turn left with left foot
- 22 Pivot $\frac{1}{4}$ turn left on ball of left foot, step to right side with right foot
- 23 Pivot $\frac{1}{2}$ turn left on ball of right foot, step to left side with left foot
- 24 Hitch/scoot forward on ball of left foot

STEP, HITCH, STEP, STOMP

- 25 Step forward with right foot
- 26 Hitch/scoot forward on ball of right foot
- 27 Step forward with left foot
- 28 Stomp (down) with right foot next to left foot

$\frac{1}{4}$ RIGHT TURNING APPLEJACKS

(turn slightly to the right with each move to end up turning ¼ turn right)

- 29 Fan right toe and left heel to right side
- & Fan right heel and left toe to right side
- 30 Fan right toe and left heel to right side
- & Fan right heel and left toe to right side
- 31 Fan right toe and left heel to right side
- & Fan right heel and left toe to right side
- 32 Fan right toe and left heel to right side
- & Fan right heel and left toe to right side

LINE DANCE

SAILOR HOOK

- 33 Step across behind left leg with right foot
- & Step to left side with left foot
- 34 Touch right heel forward-right
- 35 Hook right heel across in front of left leg
- 36 Touch right heel forward-right

DROP, LOCK, PIVOT, PIVOT

- 37 Drop right toe and transfer weight to right foot
- 38 Step/lock left foot up behind right foot
- 39 Pivot ½ turn left on balls of both feet
- 40 Pivot ½ turn right on balls of both feet (end weight on left foot)

POINT, CROSS, POINT, CROSS

- 41 Point right toe to right side
- 42 Step across in front of left leg with right foot
- 43 Touch left toe to left side
- 44 Step across behind right leg with left foot

SHUFFLE, STEP, ¼ TURN

- 45 Step forward with right foot
- & Step together with left foot
- 46 Step forward with right foot
- 47 Step forward a ¼ turn right with left foot
- 48 Touch right toe next to left foot

CHA-CHA

SIDE, FORWARD, BACK, SIDE

- 49 Step to right side with right foot
- 50 Step forward with left foot
- 51 Rock back onto right foot
- 52 Step to left side with left foot

& ¼ TURN, FORWARD, BACK, ¼ TURN

- & Step together with right foot next to left foot
- 53 Step ¼ turn left with left foot
- 54 Step forward with right foot
- 55 Rock back onto left foot
- 56 Step ¼ turn right with right foot

& ¼ TURN, FORWARD, BACK, ¼ TURN

- & Step together with left foot next to right foot
- 57 Step ¼ turn right with right foot

- 58 Step forward with left foot
- 59 Rock back onto right foot
- 60 Step $\frac{1}{4}$ turn left with left foot

& $\frac{1}{4}$ TURN, FORWARD, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ PIVOT

- & Step together with right foot next to left foot
- 61 Step $\frac{1}{4}$ turn left with left foot
- 62 Step forward with right foot
- 63 Pivot $\frac{1}{2}$ turn left on ball of both feet
- 64 Pivot $\frac{1}{4}$ turn right on balls of both feet

REPEAT
