

# New Orleans Shuffle (P)

**COPPER** **KNOB**  
BYEFOOTNETS

**Compte:** 50

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Wes Blair (USA) & Sally Blair (USA)

**Musique:** When You Walk In the Room - Pam Tillis



**Position: Sweetheart (Side-By-Side)**

## **RIGHT GRAPEVINE, BRUSH, LEFT GRAPEVINE, BRUSH**

- 1-4 Step right foot to right, cross left foot behind right, step right foot right, brush left foot forward  
5-8 Step left foot to left, cross right foot behind left, step left foot left, brush right foot forward

## **FOUR SHUFFLES FORWARD**

- 9&10 Shuffle forward right, left, right  
11&12 Shuffle forward left, right, left  
13&14 Shuffle forward right, left, right  
15&16 Shuffle forward left, right, left

## **STEP, PIVOT, STEP, PIVOT, STOMP, KICK, WALK BACK**

- 17-18 Step forward with right foot, (man raises lady's left hand-drops right hand) pivot ½ turn left  
19-20 Repeat 17-18 (upon completion of pivots resume sweetheart position)  
21-22 Stomp right foot, kick right foot forward  
23-24 Step back left foot, right foot

## **WALKS & HIP BUMPS**

- 25-26 Step back right foot, stomp left foot beside right (weight on left foot)  
27-30 Bump hips twice to right, bump hips twice to left  
31-34 Bump hips right, left, right, left

## **SHUFFLE, ROCK, STEP**

- 35&36 Shuffle forward right, left, right  
37&38 Shuffle forward left, right, left  
39-40 Rock forward on right foot, rock back on left foot

## **SHUFFLE, ROCK, STEP**

- 41&42 Shuffle back right, left, right  
43&44 Shuffle back left, right, left  
45-46 Rock back on right foot, rock forward on left foot

## **WALK, WALK, STOMP, KICK**

- 47-48 Walk forward on right foot, walk forward on left foot  
49-50 Stomp right foot, kick right foot forward

**REPEAT**

---