

New Orleans Express

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Debra Guard

Musique: Tryin' to Get to New Orleans - The Tractors



STOMPS AND CLAPS WITH ½ TURNS

- 1 Stomp right foot out to right side
- 2 Clap hands
- 3 Turn ½ turn to right stomping left out to left side
- 4 Clap hands
- 5 Turn ½ turn to left stomping right out to right side
- 6 Clap hands
- 7 Turn ½ turn to right stomping left out to left side
- 8 Clap hands

HEEL SWIVELS WITH ¼ TURN & HEEL DIG

- 9 Swivel heels right
- 10 Swivel heels left
- 11 Swivel heels right with ¼ -turn to left
- 12 Dig left heel out in front

BACK STEPS & SLAP

- 13 Step back on left
- 14 Slide right back to meet it
- 15 Step back on left
- 16 Raise right foot behind left and slap boot

CHARLESTON STEPS WITH HITCHES AND SLAPS

- 17 Step forward on right
- 18 Hitch left and touch left knee with right elbow (or slap with right hand if this is too hard)
- 19 Step back on left
- 20 Raise right foot behind left and slap boot
- 21 Step forward on right
- 22 Hitch left and touch left knee with right elbow (or slap with right hand if this is too hard)
- 23 Step back on left
- 24 Raise right foot behind left and slap boot

PIVOT TURN AND STOMPS

- 25 Step forward right
- 26 Pivot ½-turn to left without lifting feet
- 27 Stomp right
- 28 Stomp left

HEEL RAISES

- & Raise right heel
- 29 Lower right heel
- & Raise left heel
- 30 Lower left heel

SLOW WALK FORWARD & PIVOT TURN

- 31 Step right in front crossing over left

- 32 Hold
- 33 Step left in front crossing over right
- 34 Hold
- 35 Step right in front crossing over left
- 36 Hold
- 37 Step left in front crossing over right
- 38 Pivot $\frac{1}{2}$ -turn to right without lifting feet

JAZZ JUMP

- & Jump right foot out
- 39 Jump left foot out
- & Jump right foot in
- 40 Jump left foot in

REPEAT
