

New Orleans Express

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Debra Guard

Musique: Tryin' to Get to New Orleans - The Tractors



STOMPS AND CLAPS WITH ½ TURNS

- 1 Stomp right foot out to right side
- 2 Clap hands
- 3 Turn ½ turn to right stomping left out to left side
- 4 Clap hands
- 5 Turn ½ turn to left stomping right out to right side
- 6 Clap hands
- 7 Turn ½ turn to right stomping left out to left side
- 8 Clap hands

HEEL SWIVELS WITH ¼ TURN & HEEL DIG

- 9 Swivel heels right
- 10 Swivel heels left
- 11 Swivel heels right with ¼ -turn to left
- 12 Dig left heel out in front

BACK STEPS & SLAP

- 13 Step back on left
- 14 Slide right back to meet it
- 15 Step back on left
- 16 Raise right foot behind left and slap boot

CHARLESTON STEPS WITH HITCHES AND SLAPS

- 17 Step forward on right
- 18 Hitch left and touch left knee with right elbow (or slap with right hand if this is too hard)
- 19 Step back on left
- 20 Raise right foot behind left and slap boot
- 21 Step forward on right
- 22 Hitch left and touch left knee with right elbow (or slap with right hand if this is too hard)
- 23 Step back on left
- 24 Raise right foot behind left and slap boot

PIVOT TURN AND STOMPS

- 25 Step forward right
- 26 Pivot ½-turn to left without lifting feet
- 27 Stomp right
- 28 Stomp left

HEEL RAISES

- & Raise right heel
- 29 Lower right heel
- & Raise left heel
- 30 Lower left heel

SLOW WALK FORWARD & PIVOT TURN

- 31 Step right in front crossing over left

32 Hold
33 Step left in front crossing over right
34 Hold
35 Step right in front crossing over left
36 Hold
37 Step left in front crossing over right
38 Pivot $\frac{1}{2}$ -turn to right without lifting feet

JAZZ JUMP

& Jump right foot out
39 Jump left foot out
& Jump right foot in
40 Jump left foot in

REPEAT
