

New Mexico Cha Cha

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Terry Hogan (AUS)

Musique: Land of Enchantment - Michael Martin Murphey



- 1 Step left foot to the left side
2 Rock weight to the right side onto right foot
3 Rock to the left side, taking weight onto left foot
& Step right foot across in front of left
4 Step left foot to the left side
5-6 Step right foot backward, rock forward onto left
7&8 Shuffle forward right-left-right
- 9-10 Touch left toe to the left side, touch left toe beside right foot
11&12 Shuffle forward left-right-left
13-14 Touch right toe to the right side, touch right toe beside left foot
15 Step forward on right foot
16 On ball of foot make $\frac{1}{2}$ pivot turn left stepping weight forward onto left foot
- 17-18 Small step forward on right foot, rock weight back onto left foot
19&20 Cha-cha right-left-right, moving slightly forward
21-22 Small step forward on left foot, rock weight back onto right foot
23&24 Cha-cha left-right-left moving slightly forward

The above eight counts should be done with plenty of hip motion

- 25-26 Step right foot to the right side raising left heel, drop left heel
27 Step ball of right foot across behind left raising left heel
28 Drop left heel
&29 Repeat counts 25-26, but at double time-each move uses $\frac{1}{2}$ beat only
&30 Repeat counts 27-28, but at double time-each move uses $\frac{1}{2}$ beat only

The above moves also should involve hip moves or sways

- 31 Step right foot to the right side
32 With weight on right foot and leaving left foot in place make $\frac{1}{4}$ turn left

- 33-34 Rock/step forward onto left foot, rock backward onto right
35&36 Shuffle backward left-right-left
37-38 Step backward on right foot, rock forward onto left
39&40 Shuffle forward right-left-right

- & Step ball of left foot forward at a diagonal leaving right foot in place
41 Pushing with left foot replace weight over right foot making $\frac{1}{4}$ turn right
&42 Repeat previous two counts (&41)

You should have made a total of $\frac{1}{2}$ turn right with this paddle turn

- 43-52 Repeat entire sequence counts 33-42

- 53 Step left foot to the left side
54 Step right foot across behind left raising left heel
55-56 Lower left heel, step right foot to the right side

The above moves use hip motion or sways

& Step backward on ball of left foot
57 Step on ball of right foot beside left
58 Step forward on left foot
59-60 Slide right foot forward to touch right toes beside left foot, hold

61-62 Rock/step forward on right foot, rock backward onto left
63&64 Making ½ turn right cha-cha in place right-left-right

REPEAT

The paddle turns (&41 etc) should be a combination of the forward shuffle move to make the turns flow-there is no pause between the two moves. The toe touches at the beginning of the dance should be gentle moves that flow or slide from one touch to the other, i.e. they should be audible taps or stomps.
