

New Memories Waltz (P)

COPPER **KNOB**
BY STEPHEN

Compte: 60

Mur: 0

Niveau: Partner

Chorégraphe: Sylvia Priestley (UK)

Musique: Take It From Me - Gene Watson



Position: Closed Western, Man facing LOD. Progressive

This Dance was written for Western Way July Festival at Burton On Trent

MAN: DIAGONALS TO LOD TWICE / LADY: DIAGONALS TO LOD TWICE

1-3 **MAN:** To left diagonally forward left, right, left

LADY: To right diagonally back right, left, right

4-6 **MAN:** To right diagonally forward right, left, right

LADY: To left diagonally back left, right, left

MAN: ONE BASIC, STEP POINT TO LOD / LADY: THREE STEP TURN FORWARD, STEP POINT

Lift mans left arm, changing hands above lady's head into Sweetheart

7-9 **MAN:** forward left, right, left

LADY: forward right, left, right, turning 1 ½ turns right (to the right)(or ½ turn right if preferred) into Sweetheart

10-12 **MAN:** Forward right, touch left to side, hold for 1 beat

LADY: Forward on left. Point right to side, hold for 1 beat

MAN: BASIC BREAK, (BACK AND FORWARD) / LADY: BASIC BACK WITH ½ TURN, BASIC BACK

13-15 **MAN:** Back left, right, left

LADY: Back on right, left, right turning half left (to the left)

Facing one another crossed hands (right hands on top)

16-18 **MAN:** Forward right, left, right

LADY: Back left, right, left

MAN: STEP POINT, BASIC FORWARD / LADY: STEP POINT, BASIC BACK

19-21 **MAN:** Forward left, point right to side, hold for 1 beat

LADY: Back right, touch left to side, hold for 1 beat

22-24 **MAN:** Forward right, left, right

LADY: Back left, right, left

MAN: BASIC, HALF TURN / LADY: BASIC, HALF TURN

Change places by lady going under mans left arm on left-hand side. Don't release hands

25-27 **MAN:** Forward left, right, left.

LADY: Forward right, left, right under mans left arm.

28-30 **MAN:** Turning half to left (to the left), forward right, left. Right

LADY: Turning half to right (to the right), back left, right, left

MAN: BASIC BACK TWICE / LADY: BASIC FORWARD TWICE

Hands still crossed but left hands will be on top

31-33 **MAN:** Back left, right, left

LADY: Forward right, left, right

34-36 **MAN:** Back right, left, right

LADY: Forward left, right, left

MAN: BASIC FORWARD, HALF TURN / LADY: BASIC FORWARD, HALF TURN

Change places by lady going under mans right arm on right-hand side. Don't release hands

37-39 **MAN:** Forward left, right, left

40-42 **LADY:** Forward right, left, right,
 MAN: Turning half to right (to the right), forward right, left, right
 LADY: Turning half to left (to the left), back left, right, left

MAN: BASIC FORWARD TWICE / LADY: BASIC BACK TWICE

Change to closed western over next set of steps

43-45 **MAN:** Forward left, right, left

LADY: Back right, left, right

46-48 **MAN:** Forward right, left, right

LADY: Back left, right, left

MAN: STEP, SLIDE, BASIC BACK / LADY: STEP, SLIDE, BASIC FORWARD

49-51 Man: step to left side, slide right up to it over next 2 beats, touching right beside left

 Lady: step to right side, slide left up to it over next 2 beats, touching left beside right

52-54 **MAN:** Back right, left, right

LADY: Forward left, right, left

MAN: CROSS, POINT, BASIC FORWARD / LADY: CROSS, POINT, BASIC BACK

55-56 **MAN:** Left cross over right, point right to side,

LADY: Right cross over left, touch left to side,

57 **BOTH:** Hold for 1 beat

58-60 **MAN:** Forward right, left, right

LADY: Back left, right, left

REPEAT
