

# New Feelings

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Alan Haywood (UK)

Musique: When You Walk In The Room - Cliff Richard



## KICK BALL CHANGE, PIVOT HALF TURN, KICK BALL CHANGE, PIVOT HALF TURN

- 1&2 Kick right forward, step right next beside left, step left in place
- 3-4 Step right forward, pivot ½ turn left
- 5&6 Kick right forward, step right next beside left, step left in place
- 7-8 Step right forward, pivot ½ turn left

## SIDE ROCK RECOVER, CROSS SHUFFLE, ROCK RECOVER ¼ RIGHT, FORWARD SHUFFLE

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right over left, left to left side, cross right over left
- 5-6 Rock left to left side, recover ¼ right
- 7&8 Step left forward, close right to left, step left forward

## FORWARD SHUFFLE, ROCK RECOVER, SHUFFLE ½ LEFT, STEP FORWARD, ¼ LEFT

- 1&2 Step right forward, close left to right, step right forward
- 3-4 Rock forward onto left, recover back on right
- 5&6 Triple half turn left stepping left right left
- 7-8 Step right forward, pivot ¼ left

## WEAVE LEFT, CROSS ROCK, RECOVER, ¼ RIGHT SHUFFLE

- 1-2 Cross right over left, step left to left side
- 3-4 Step right behind left, step left to left side
- 5-6 Cross rock right over left, recover on left
- 7&8 Step right ¼ right, close left to it, step right forward

## FORWARD SHUFFLE, ROCK RECOVER, SHUFFLE ½ RIGHT, STEP FORWARD, ¼ RIGHT

- 1&2 Step left forward, close right to left, step left forward
- 3-5 Rock forward onto right, recover back on left
- 5&6 Triple half turn right stepping right left right
- 7-8 Step left forward, pivot ¼ right

Restart from here 3rd wall

## WEAVE RIGHT, CROSS ROCK, RECOVER, ¼ LEFT SHUFFLE

- 1-2 Cross left over right, step right to right side
- 3-4 Step left behind right, step right to right side
- 5-6 Cross rock left over right, recover on right
- 7&8 Step left ¼ left, close right to it, step left forward

## HEEL SWITCHES, & STEP ½ LEFT, HEEL SWITCHES, & STEP ¼ LEFT

- 1& Touch right heel forward, step right beside left
- 2& Touch left heel forward, step left beside right
- 3-4 Step right forward, pivot ½ left
- 5& Touch right heel forward, step right beside left
- 6& Touch left heel forward, step left beside right
- 7-8 Step right forward, pivot ¼ left

## KICK FORWARD, SIDE, COASTER STEP, KICK FORWARD, SIDE ¼ LEFT SAILOR

- 1-2 Kick right forward, kick right to right side  
3&4 Step back on right, step left next to right, step left forward  
5-6 Kick left forward, kick left to left side  
7&8 Step left behind right, step right to right making  $\frac{1}{4}$  turn left, step forward on left

## **REPEAT**

## **TAG**

**Danced twice after walls 1 and 2**

### **SIDE SWITCHES, HEEL SWITCHES, SIDE ROCK, RECOVER, CROSS SHUFFLE**

- 1& Touch right to right side, step right next to left  
2& Touch left to left side, step left next to right  
3& Touch right heel forward, step right beside left  
4& Touch left heel forward, step left beside right  
5-6 Rock right to right side, recover on left  
7&8 Cross right over left, left to left side, cross right over left  
9-10 Rock left to left side, recover on right  
11&12 Cross left over right, right to right side, cross left over right

## **RESTART**

**During 3rd wall, after  $\frac{1}{4}$  right at count 40. When stepping left forward making  $\frac{1}{4}$  right, hold weight on left to restart with right kick ball change**

**When using alternative tracks, there are no tags or restart**

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