## New England

Compte: 32

Niveau: Intermediate

Chorégraphe: Lu Olsen (AUS)

Musique: Whoever's In New England - Reba McEntire

# RIGHT SWEEPING SAILOR, ROCK, BALL CROSS, SIDE, ½ HINGE STEP SIDE, LOCK SHUFFLE FORWARD

- 1-2&3-4 Step right forward at right 45, sweep left around stepping behind right, step right to right, rock left to left, rock right to right
- &5&6 Step left behind right, cross right over left, step left to left, ½ hinge right and stepping onto right
- 7&8 Step left forward, lock step right behind left, step left forward (6:00)

## FORWARD ½ TURN, BACK, ROCK BACK, FORWARD, FULL TURN, LOCK SHUFFLE FORWARD/DRAG, BACK, ½ TURN FORWARD, TOUCH

- 1 Step right forward into ½ right turn, (for styling option: swing left leg slightly back as you are turning)
- 2 Step back on left (gently swinging right leg forward) (12:00)
- 3&4 Step right back, replace weight left forward, step right forward into full left turn
- 5&6 Step left forward, lock step right behind left, step left forward dragging right towards left
- 7&8 Step right back, ½ left turn and step left forward, touch right beside left (6:00)

# BACK DRAG, CROSS, BACK, BACK DRAG, CROSS, BACK, ROCK BEHIND, $^{\prime\prime}_{4}$ TURN, SIDE, ROCK BEHIND, $^{\prime\prime}_{4}$ TURN, SIDE

1-2& Step back on right at right 45 dragging left, cross left over right, step right back right 45 **Tag and restart from here on wall 4** 

- 3-4& Step back on left at left 45 dragging right, cross right over left, step left back left 45
- 5-6& Rock right behind left, replace weight on left with ¼ left turn, step right to right (3:00)
- 7-8& Rock left behind right, replace weight on right with ¼ right turn, step left to left

FURTHER ¼ TURN SIDE DRAG/TOUCH, FORWARD, TOGETHER, FORWARD SWEEPING ½ TURN SAILOR, FORWARD, BEHIND, FULL RIGHT TURN TRIPLE STEP FORWARD AT 45, FORWARD

Further ¼ right turn with large right step to right to drag /touch left beside right (weight on right)
Step left forward, step right beside left (9:00)
Step left forward and into ½ right turn sweeping right toe around, step right behind left, step left to left
Step right forward at right forward 45 dragging left, step left behind right
Full right turn triple step traveling slightly forward at right 45 stepping right, left, right
Step left forward (3:00)

#### REPEAT

TAGOn wall 4, dance to count (18&) and add:19-20Step left back, rock right forward

& Step left beside right

Then start again at 3:00

ENDING On wall 8, dance to count 14. Dance finishes to the front

**OPTION:** 





Mur: 4

- On count 21 and count 23 purely for styling if you wish:21Rock right behind left with weight on left heel and raising left toes
- Rock left behind right with weight on right heel and raising right toes 23