

# A New Day Has Come

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: David J. McDonagh (WLS)

Musique: A New Day Has Come - Céline Dion



The Intro is 24 counts. Start after the vocals "New Day, ahh - New Day, ahh" which is 2 counts before the vocals "I Was Waiting For So Long". Use the CD Single or cut 5 from the "A New Day Has Come" album. Do not use track 15 from the album.

Styling: Try and remain on your toes throughout this dance, as it has a light feel to it.

## KICKING STEPS (TRAVELING BACK SLIGHTLY)

Don't be put off by the '&' beats, as they are slow and feels like a 'whole' beat to this soft music

- 1& Kick right forward, hitch right knee slightly
- 2& Kick right to right side, hitch right knee slightly
- 3 Cross right behind left (pointing your right toes to left side) but don't touch the ground
- & Hitch right knee slightly
- 4 Cross-step right behind left while stepping back on right
- 5-8 Repeat above counts (1-4) on opposite foot

## & TOUCH FRONT-SIDE, & TOUCH FRONT-SIDE, & CROSS HEEL RAISE, & CROSS HEEL RAISE

- & Rock weight forward onto right
- 1-2& Touch left toe forward, touch left to left side, step left beside right
- 3-4& Touch right toe forward, touch right to right side, step right beside left
- 5&6 Angle body to right diagonal touching left toe forward, raise both heels, drop both heels
- & Step left to left side straightening up to front wall (12:00)
- 7&8 Angle body to left diagonal touching right toe forward, raise both heels, drop both heels
- & Step right to right side straightening up to front wall (12:00)

## STEP ½ PIVOT, STEP-LOCK-&, STEP-LOCK-&, STEP-LOCK

- 1-2 Step left forward, pivot ½ turn right
- 3-4& Step left forward, lock-step right behind left, step left beside right
- 5-6& Step right forward, lock-step left behind right, step right beside left
- 7-8 Step left forward, lock-step right behind left

## TURN, TAP-TAP-TAP, TOUCH, TURN, TAP-TAP-TAP, STEP

- 1 On ball of right turn ½ turn left while stepping slightly forward on left
- 2&3 Slowly complete ½ turn right on ball of left touching right toe forward 3 times (end by stepping on right)
- 4 Touch left beside right
- 5-7 Repeat above counts (1-2&3)
- 8 Step left beside right

## REPEAT

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