

The New Country Stroll (P)

COPPERKNOB
STEPPERS

Compte: 50

Mur: 0

Niveau: Partner

Chorégraphe: Walt Sorenson (USA) & Pat Lanchester (USA) - July 1997

Musique: Someone's Walking Round Upstairs - George Strait



Position: Right Side by Side position

MAN'S STEPS

HEEL & TOE TOUCHES, HOLDS, VINES

1-2 Touch right heel forward, hold

3-4 Touch right toe back, hold

Do not release hands. Lady passes in front of man as partners exchange sides

5 Step to right on right

6 Cross left behind right & step

7 Step to right on right

8 Touch left next to right

Partners are now in left side by side position facing LOD

FORWARD SHUFFLES, HEEL & TOE TOUCHES, HOLDS

9&10 Shuffle forward left-right-left

11&12 Shuffle forward right-left-right

13-14 Touch left heel forward, hold

15-16 Touch left toe back, hold

Do not release hands. Lady passes in front of man as partners exchange sides

17 Step to the left on left

18 Cross right behind left

19 Step to left on left

20 Touch right next to left

21&22 Shuffle forward right-left-right

23&24 Shuffle forward left-right-left

MILITARY PIVOTS TO THE LEFT, FORWARD SHUFFLE

Release right hands & raise left hands

25-26 Step forward on right, pivot ½ turn to the left

27-28 Step forward on right, pivot ½ turn to the left

Rejoin right hands returning to right side by side position

29&30 Shuffle forward right-left-right

MILITARY PIVOTS TO THE RIGHT, FORWARD SHUFFLE

Release left hands & raise right hands

31-32 Step forward on left, pivot ½ turn to the right

33-34 Step forward on left, pivot ½ turn to the right

35&36 Shuffle forward left-right-left

37&38 Shuffle forward right-left-right

JAZZ SQUARES, FORWARD SHUFFLES

39-40 Step left over right, step back on right

41-42 Step left on left, step right next to left

43-44 Step left over right, step back on to left

45-46 Step to left on left, touch right next to left

47&48 Shuffle forward right-left-right

49&50 Shuffle forward left-right-left

REPEAT

LADY'S STEPS

HEEL & TOE TOUCHES, HOLDS, VINES

1-2 Touch right heel forward, hold

3-4 Touch right toe back hold

Do not release hands. Lady passes in front of man as partners exchange sides

5 Cross right in front of left & step

6 Step to left on left

7 Cross right behind left & step

8 Touch left next to right

Partners are now in left side by side position facing LOD

FORWARD SHUFFLES, HEEL & TOE TOUCHES, HOLDS

9&10 Shuffle forward left-right-left

11&12 Shuffle forward right-left-right

13-14 Touch left heel forward, hold

15-16 Touch left toe back, hold

Do not release hands. Lady passes in front of man as partners exchange sides

17 Cross left in front of right

18 Step to right on right

19 Cross left behind right

20 Touch right next to left

21&22 Shuffle forward right-left-right

23&24 Shuffle forward left-right-left

MILITARY PIVOTS TO THE LEFT, FORWARD SHUFFLE

Release right hands & raise left hands

25-26 Step forward on right, pivot $\frac{1}{2}$ turn to the left

27-28 Step forward on right, pivot $\frac{1}{2}$ turn to the left

Rejoin right hands returning to right side by side position

29&30 Shuffle forward right-left-right

MILITARY PIVOTS TO THE RIGHT, FORWARD SHUFFLE

Release left hands & raise right hands

31-32 Step forward on left, pivot $\frac{1}{2}$ turn to the right

33-34 Step forward on left, pivot $\frac{1}{2}$ turn to the right

35&36 Shuffle forward left-right-left

37&38 Shuffle forward right-left-right

JAZZ SQUARES, FORWARD SHUFFLES

39-40 Step left over right, step back on right

41-42 Step left on left, step right next to left

43-44 Step left over right, step back on to left

45-46 Step to left on left, touch right next to left

47&48 Shuffle forward right-left-right

49&50 Shuffle forward left-right-left

REPEAT
