

# The New Country Stroll (P)

**COPPERKNOB**  
STEPPERS

Compte: 50

Mur: 0

Niveau: Partner

Chorégraphe: Walt Sorenson (USA) & Pat Lanchester (USA) - July 1997

Musique: Someone's Walking Round Upstairs - George Strait



**Position: Right Side by Side position**

## MAN'S STEPS

### HEEL & TOE TOUCHES, HOLDS, VINES

1-2 Touch right heel forward, hold

3-4 Touch right toe back, hold

**Do not release hands. Lady passes in front of man as partners exchange sides**

5 Step to right on right

6 Cross left behind right & step

7 Step to right on right

8 Touch left next to right

**Partners are now in left side by side position facing LOD**

## FORWARD SHUFFLES, HEEL & TOE TOUCHES, HOLDS

9&10 Shuffle forward left-right-left

11&12 Shuffle forward right-left-right

13-14 Touch left heel forward, hold

15-16 Touch left toe back, hold

**Do not release hands. Lady passes in front of man as partners exchange sides**

17 Step to the left on left

18 Cross right behind left

19 Step to left on left

20 Touch right next to left

21&22 Shuffle forward right-left-right

23&24 Shuffle forward left-right-left

## MILITARY PIVOTS TO THE LEFT, FORWARD SHUFFLE

### Release right hands & raise left hands

25-26 Step forward on right, pivot  $\frac{1}{2}$  turn to the left

27-28 Step forward on right, pivot  $\frac{1}{2}$  turn to the left

**Rejoin right hands returning to right side by side position**

29&30 Shuffle forward right-left-right

## MILITARY PIVOTS TO THE RIGHT, FORWARD SHUFFLE

### Release left hands & raise right hands

31-32 Step forward on left, pivot  $\frac{1}{2}$  turn to the right

33-34 Step forward on left, pivot  $\frac{1}{2}$  turn to the right

35&36 Shuffle forward left-right-left

37&38 Shuffle forward right-left-right

## JAZZ SQUARES, FORWARD SHUFFLES

39-40 Step left over right, step back on right

41-42 Step left on left, step right next to left

43-44 Step left over right, step back on to left

45-46 Step to left on left, touch right next to left

47&48 Shuffle forward right-left-right

49&50 Shuffle forward left-right-left

## REPEAT

### LADY'S STEPS

#### HEEL & TOE TOUCHES, HOLDS, VINES

1-2 Touch right heel forward, hold

3-4 Touch right toe back hold

**Do not release hands. Lady passes in front of man as partners exchange sides**

5 Cross right in front of left & step

6 Step to left on left

7 Cross right behind left & step

8 Touch left next to right

**Partners are now in left side by side position facing LOD**

#### FORWARD SHUFFLES, HEEL & TOE TOUCHES, HOLDS

9&10 Shuffle forward left-right-left

11&12 Shuffle forward right-left-right

13-14 Touch left heel forward, hold

15-16 Touch left toe back, hold

**Do not release hands. Lady passes in front of man as partners exchange sides**

17 Cross left in front of right

18 Step to right on right

19 Cross left behind right

20 Touch right next to left

21&22 Shuffle forward right-left-right

23&24 Shuffle forward left-right-left

#### MILITARY PIVOTS TO THE LEFT, FORWARD SHUFFLE

**Release right hands & raise left hands**

25-26 Step forward on right, pivot  $\frac{1}{2}$  turn to the left

27-28 Step forward on right, pivot  $\frac{1}{2}$  turn to the left

**Rejoin right hands returning to right side by side position**

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#### MILITARY PIVOTS TO THE RIGHT, FORWARD SHUFFLE

**Release left hands & raise right hands**

31-32 Step forward on left, pivot  $\frac{1}{2}$  turn to the right

33-34 Step forward on left, pivot  $\frac{1}{2}$  turn to the right

35&36 Shuffle forward left-right-left

37&38 Shuffle forward right-left-right

#### JAZZ SQUARES, FORWARD SHUFFLES

39-40 Step left over right, step back on right

41-42 Step left on left, step right next to left

43-44 Step left over right, step back on to left

45-46 Step to left on left, touch right next to left

47&48 Shuffle forward right-left-right

49&50 Shuffle forward left-right-left

## REPEAT

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