

# Never Wear Mascara...

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Sandy Kerrigan (AUS)

**Musique:** Never Wear Mascara (When You Love a Married Man) - Linda Gail Lewis



## **SIDE TAP, SIDE TAP, HEEL TURN ½ RIGHT, DOUBLE LEFT HIP TWICE**

- 1-4 Step right to right, tap left beside, step left to left, tap right beside  
5-8 Right heel to right turning ½ right, step left to left with double left hip

## **SIDE TAP, SIDE TAP, HEEL TURN ½ RIGHT, DOUBLE LEFT HIP TWICE**

- 1-8 Repeat the first 8 counts

## **REVERSE STRUTS, SIDE HOLD, DOUBLE HIPS**

- 1-4 Right toe heel strut back, left toe heel strut back  
5-8 Step right to right, hold and look to right, double right hip

## **REVERSE DIAGONAL STRUTS, TAP, HOLD, FORWARD BALL STEP, STEP**

- 1-4 Left toe heel strut back, right toe heel strut back (on back right angle)  
5-8 Tap left beside right, hold, ball step forward left, right, step forward left (facing front left angle)

## **STEP KICK, STEP KICK, RIGHT SIDE BALL STEP TOGETHER RIGHT, LEFT, HOLD, HIPS, CLICKS**

- 1-4 Facing front left angle, step forward right, kick left, step back left, kick right  
&5-6 Straighten to front, ball step together right, left, hold  
7-8 Weight on left, double right hip bounce, at same time click right hand down & up

## **FORWARD RIGHT ROCK, ½ TURN RIGHT, HOLD, ½ PIVOT RIGHT, CROSS SHIMMY**

- 1-4 Rock forward right, replace left, turning ½ right step forward right hold  
5-8 Step forward left ½ pivot right, cross left in front of right at same time double right shoulder shimmy forward

## **SIDE STRUT, CROSS STRUT, V STEP, LEFT TAP**

- 1-4 Right toe heel strut to right side, left toe heel strut across right  
5-6 Facing front right angle, v step, step right out, step left out  
7-8 Step back right, tap left beside

## **SIDE CROSS, STEP SIDE, ½ HINGE TURN RIGHT, STEP LEFT SIDE, DRAG, HIP**

- 1-4 Straighten to front wall, step left to left, cross right over left, step left to left, ½ hinge turn right step right to right  
5-8 Wide step left to left, drag right to meet left, double right hip push up with hands on hips

## **REPEAT**

## **RESTART**

At back wall on walls 4 and 7. After the ball step, step forward left. Straighten to back wall and restart dance at beginning