

# Never Stop (The Party Of 8)

**COPPER** KNOB  
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: Felicia Tan (SG)

Musique: Viva la Fiesta - S Club 7



Sequence: Dance start 48 counts from beginning of track on vocals ("Dancing in the moonlight"), AB, AB, Tag, AB, AB, AA, A-

## PART A: 32 COUNTS

### CROSS ROCK, SIDE RIGHT SHUFFLE, CROSS ROCK, SIDE LEFT SHUFFLE

- 1-2 Cross rock right over left, recover onto left  
3&4 Step right to right, close left next to right, step right to right  
5-8 Repeat steps 1-4 commencing with left foot

### WEAVE TO LEFT, CROSS ROCK, TRIPLE ½ TURN

- 9-10 Step right across left, step left to left  
11-12 Step right behind left, step left to left

**Styling option: when doing counts 9 - 12 execute hand pumps as they sing "never stop". No hand movement during the 1st and the 3rd wall. Push both hands diagonally to left at shoulder level (9), bring both hands in at shoulder level (10), push both hands diagonally to right at shoulder level (11), bring both hands down (12)**

- 13-14 Cross rock right over left, recover onto left  
15&16 Turning ½ to right on right, left, right

### CROSS ROCK, SIDE LEFT SHUFFLE, CROSS ROCK, SIDE RIGHT SHUFFLE

- 17-18 Cross rock left over right, recover onto right  
19&20 Step left to left, close right next to left, step left to left  
21-24 Repeat steps 17-20 commencing with right foot

### WEAVE TO RIGHT, CROSS ROCK, TRIPLE ¼ TURN

- 25-26 Step left across right, step right to right  
27-28 Step left behind right, step right to right

**Styling option: when doing counts 25 - 28 execute hand pumps as they sing "never stop". No hand movement during the 1st and the 3rd wall. Push both hands diagonally to right at shoulder level (25) bring both hands in at shoulder level (26), push both hands diagonally to left at shoulder level (27), bring both hands down (28)**

- 29-30 Cross rock left over right, recover onto right  
31&32 Turning ¼ to left on left, right, left

## PART B: 32 COUNTS

### RIGHT TOUCH & STEP, CLOSE TOUCH & STEP, SIDE, CLOSE, SIDE, CLOSE

- 1-2 Touch right to right with knee bending inward, put weight on right  
3-4 Touch left next to right, put weight on left  
5-6 Step right to right, close left next to right  
7-8 Step right to right, close left next to right

### RIGHT MAMBO STEP, LEFT MAMBO STEP, CROSS MAMBO STEP, CROSS MAMBO & TOUCH

- 9&10 Rock right to right, rock onto left, close right next to left  
11&12 Rock left to left, rock onto right, close left next to right  
13&14 Cross rock right over left, rock onto left, close right next to left  
15&16 Cross rock left over right, rock onto right, touch left next to right

### LEFT TOUCH & STEP, CLOSE TOUCH & STEP, SIDE, CLOSE, SIDE, CLOSE

- 17-24 Repeat steps 1-8 commencing with left foot

**LEFT MAMBO STEP, RIGHT MAMBO STEP, CROSS ROCK, TRIPLE ½ TURN**

25&26      Rock left to left, rock onto right, close left next to right  
27&28      Rock left to right, rock onto left, close right next to left  
29-30      Cross rock left over right, recover onto right  
31&32      Turning ½ to left on left, right, left

**TAG: 8 COUNTS**

**After the 2nd wall (6:00), start to dance:**

1&2      Touch right forward with bump hips: right, left, right with weight ending on right foot  
3&4      Touch left forward with bump hips: left, right, left with weight ending on left foot  
5-8      Repeat steps 1-4

**A-: 16 COUNTS**

**Same as above PART A through count 14, then drop the last 2 count and do:**

15-16      Turning ½ to right and forward right, hold (16) and arms open up with palms facing in. End with facing 12:00

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