

# Never Say Never Cha Cha

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Lana Harvey Wilson (USA) - May 2000

**Musique:** Never In a Million Tears - T. Graham Brown : (CD: Wine Into Water)



**Teach:** Bottom Of Your Heart, Emilio, 81 BPM, CD: It's On The House

## **SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS x2**

- 1-2 Rock to right side on R, recover on L
- 3&4 Step R behind L, step L to left side, step R in front of L
- 5-6 Rock to left side on L, recover on R
- 7&8 Step L behind R, step R to right side, step L in front of R

## **SIDE ROCK, RECOVER, SIDE ROCK, RECOVER 1/4 TURN, FWD TRIPLES**

- 1-2 Rock to right side on R, recover on L
- 3-4 Rock to right side on R, recover on L turning 1/4 left
- 5&6 Triple RLR slightly forward
- 7&8 Triple LRL slightly forward

## **1/2 PIVOT, TRIPLE FWD, 1/2 PIVOT, TRIPLE 1/4 TURN**

- 1-2 Touch R toe forward, pivot 1/2 left weight ending on L
- 3&4 Triple slightly forward RLR
- 5-6 Touch L toe forward, pivot 1/2 right, weight ending on R
- 7&8 Triple LRL turning 1/4 right

## **BACK ROCK, RECOVER, SIDE TRIPLE, BACK ROCK, RECOVER 1/4 LEFT, 1/4 TURN CROSS SHUFFLE**

- 1-2 Rock R behind L, recover on L
- 3&4 Triple RLR slightly to right side
- 5-6 Rock L behind R, recover weight on R turning 1/4 left
- 7&8 Turning 1/4 left cross L over R, step R slightly right, cross L over R

## **Begin Again**

### **TAG/RESTART Pattern 4 facing 6:00:**

#### **Dance 1-12 skipping 1/4 turn. Then add ROCKING CHAIR:**

- 13-16 Step R forward, recover on L, step R back, recover on L

### **ENDING: Last full pattern will end facing back wall. Dance 1-6, then:**

- 7&8 Triple LRL turning 1/2 left to face front wall.
- 9 Step R forward and hold as music fades away.

**Choreographer Note:** This dance was choreographed for Tony Wilson and his classes in Peterborough, UK.

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**Rev (5-25-2020) adding tag/restart and ending.**

**Last Update – 26 May 2020**