

# Never Going Back

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Annette Skaff (CAN)

**Musique:** Never Going Back Again - Fleetwood Mac

**BEFORE YOU START THE DANCE:** Face the back wall and ready yourself for the dance with your weight on the left foot. Make a 1/2 turn right by spinning on the ball of the left foot as you go into the right shuffle which starts the sequence

Each new dance sequence will begin with this 1/2 turn right.

**SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, MODIFIED JAZZ BOX WITH ¼ TURN RIGHT**  
Start the dance facing the back wall. Make ½ turn right on the ball of the left foot as you shuffle forward right

1&2 Shuffle forward right, left, right

3&4 Shuffle forward left, right, left

5-8 Cross right across left, step back on left, make ¼ right as you step side right, touch the left toe beside the right foot

**SIDE SHUFFLE LEFT, ROCK BACK RECOVER POINT, ROCK BACK RECOVER STEP, SYNCOPATED WEAVE**

9&10 Side shuffle - left, right, left

11&12 Rock back right, recover left, point right toe to side

13&14 Rock back right, recover left, step side right

15&16 Step left behind right, step side right, cross left over the right

**ROCK RECOVER WITH ¼ TURN, STEP TOUCH WITH ¼ TURN, LEFT COASTER BACK, FULL TURN STEP FORWARD**

17-18 Rock side right, recover left as you make ¼ turn left

19-20 Make ¼ turn left as you step side right, touch the left toe beside the right foot

21&22 Step back on left, step together with the right, step forward on left

23&24 Make a full turn forward to the left in the line of dance stepping right, left, step forward right

**LEFT MAMBO FORWARD, FULL TURN STEP BACK, LEFT COASTER BACK, RIGHT KICK BALL CHANGE**

25&26 Rock forward left, recover back right, step back on left

27&28 Make a full turn back to the right stepping right, left, step back on right

29&30 Step back on left, step together with the right, step forward on left

31&32 Kick the right forward, step on the ball of the right, step forward on the left

**REPEAT**

Remember to turn to begin the next sequence