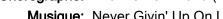
# Never Giving Up

Niveau: Intermediate

Chorégraphe: Yvonne Hammond (AUS)

**Mur:** 2



Musique: Never Givin' Up On Love - Michael Martin Murphey



Compte: 56

- 1-2 Step right out to right, step left in place
- 3&4 Step right across left, step left in place, step right in place
- 5-6 Step left out to left, step right in place
- 7&8 Step left across right, step right in place, step left in place
- 1-2-3&4 Step forward on right, step back on left, turn 1/2 turn right & shuffle forward right-left-right
- Step forward on left, back on right, turn 1/2 turn left & shuffle forward left-right-left 5-6-7&8

# TURNING ½ TURN LEFT IN NEXT 8 BEATS WITH A MEXICAN FLAVOR

- 1&2 Small step forward right, step left in place, step right in place (left arm across front of body, right arm up both elbows bent)
- 3&4 Small step forward left, step right in place, step left in place (right arm across front of body, left arm up both elbows bent)
- 5&6-7&8 Repeat last 4 steps (you have now completed <sup>1</sup>/<sub>2</sub> turn left)

# **BASIC CHA-CHA-CHA**

- 1-2 Step/rock forward right, step/rock back on left
- 3&4 Step right back behind left, step left in place, step right in place
- 5-6 Step/rock back on left, step/rock forward on right
- 7&8 Step left back behind right, step right in place, step left in place
- 1-2-3&4 Step forward on right, turn 1/4 turn left onto left, cross shuffle to the left stepping right-left-right
- 5-6-7&8 Step out to left on left, step right in place, cross shuffle to the right stepping left-right-left
- 1-16 Repeat last 16 steps (from basic cha-cha-cha)

### WITH RIGHT ARM ACROSS FRONT OF BODY, LEFT ARM BENT BEHIND WAIST

1-2-3-4 Step right out to right & bump hips twice to right, back twice to left

### MONTEREY TURN

- Touch right out to right, turn 1/2 turn right on left & step right beside left 1-2
- 3-4 Touch left out to left, step left beside right

### REPEAT

### TAG

After walls 2 & 5

1-2-3-4 Stand for 4 beats with head facing right arms as above



