

Never Give Up (II)

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Johnny S. (UK)

Musique: Never Givin' Up On Love - Michael Martin Murphey

STEP, TOUCH, CHASSE, STEP, TOUCH, SHUFFLE FORWARD

- 1-4 Step left foot to left side, touch right toe behind left
- 3&4 Step right foot to right, step left beside right, step right to right
- 5-8 Step left foot back, touch right toe in front of left
- 7&8 Step right foot forward, step left up beside right, step right forward

CROSS, STEP, CROSS SHUFFLE, RIGHT COASTER WITH ¼ TURN RIGHT, SHUFFLE FORWARD

- 1-2 Cross left foot over right, step right to right side
- 3&4 Cross left foot over right, step right to right, cross left over right
- 5&6 Step right foot behind left - making ¼ turn right, step left back, step right forward
- 7&8 Step left foot forward, step right up beside left, step left forward

WEAVE, CROSS-UNWIND ½ TURN LEFT, TAP LEFT HEEL TWICE

- 1-4 Step right across left, step left to left side, step right behind left, step left to left side
- 5-6 Cross right foot over left, unwind ½ turn left - weight goes on right foot
- 7-8 Tap left heel two times

STEP, ½ TURN LEFT, CROSS-BACK-SIDE, CROSS, STEP, BACK-CROSS-BACK

- 1-2 Step left foot forward, on ball of left pivot ½ turn left - stepping right foot back
- 3&4 Cross-step left foot over right, step right foot back, step left to left side
- 5-6 Cross right foot over left, step left back
- 7&8 Step right foot back, cross left foot over right, step right foot back

WALK, TOUCH, ROCK-RECOVER, ½ TURN LEFT WITH TOUCH, KICK, STEP WITH SYNCOPATED TOUCHES

- 1-2 Walk forward left, touch right to left
- 3-4 Rock-step right foot to right side, recover weight onto left
- 5 On ball of left foot make ½ turn left & touch right foot beside left
- 6 Kick right foot forward
- &7&8 Step right foot back, touch left heel forward, step left in place, touch right toe to heel of left foot

SCOOT WITH TAP TWICE, KICK TWICE, SAILOR STEP TWICE

- &1&2 Scoot back on left foot, tap right toe behind left, scoot back on left foot, tap right toe behind left
- 3-4 Kick right foot forward twice
- 5&6 Step right foot behind left, step left to left side, step right in place
- 7&8 Step left foot behind right, step right to right side, step left in place

PRISSY WALKS FORWARD X 3, TOUCH, MAMBO STEPS TWICE

- 1-2 Step right foot forward in front of left, step left forward in front of right
- 3-4 Step right foot forward in front of left, touch left beside right
- 5&6 Rock-step left foot to left side, recover weight onto right, step left beside right
- 7&8 Rock-step right foot to right side, recover weight onto left, step right beside left (move hips on counts 5-8)

SWEEP-SWEEP, SAILOR STEP WITH ¼ TURN LEFT, PIVOT ½ TURN LEFT, SHUFFLE ½ TURN LEFT

1-2 Sweep left foot behind right, sweep right foot behind left
3&4 Step left foot back making $\frac{1}{4}$ turn left, step right to right, step left forward
5-6 Step right foot forward, pivot $\frac{1}{2}$ turn left
7&8 Shuffle $\frac{1}{2}$ turn left stepping right, left, right

REPEAT

TAG

Danced at the end of the 1st & 2nd chorus, after he sings "never givin' up on love" for the second time in the chorus (at the end of 2nd & 5th repetition - 12:00 & 6:00 respectively)

1&2 Step left foot to left and sway hips left, right, left
3&4 Sway hips right, left, right - weight ends on right foot
