# **Never Can Tell**



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Chris Hodgson (UK)

Musique: Never Can Tell - The Dean Brothers



#### HEEL SWITCHES / ROCK STEP / COASTER STEP / STEP-1/2 TURN

1&2& Touch right heel forward, step right in place, touch left heel forward. Step left in place

3-4 Step forward on right, rock weight back onto left

5&6 Step back on right, step left next to right, step forward on right

7-8 Step forward on left, pivot ½ turn right

#### CROSS-HOLD TWICE / & HEEL / & CROSS / ½ TURN RIGHT WITH HEEL LIFTS

1-2	Cross step left over in front of right, hold position for one count
3-4	Cross step right over in front of left, hold position for one count
&5	Step back on left, touch right heel diagonally forward

&6 Step back on left, touch right neel diagonally forward &6 Step back on right, cross step left over in front of right

Lift both heels up, making ¼ turn right drop both heels to floor Lift both heels up, making ¼ turn right drop both heels to floor

#### BACK ROCK / SHUFFLE FORWARD / OUT-OUT-IN-IN / HEEL LIFTS

1-2	Step back on	right, rock we	eight forward	onto left
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3&4 Shuffle forward on right-left-right

&5 Step left small step to left, step right small step to right

&6 Step left to center, step right to center

&7&8 Bending knees lift both heels up and down twice

#### "JIVE WALKS" FORWARD X4 / MONTEREY TURN RIGHT

1	Step slightly forward on right swiveling on ball of right foot so heel turns slightly out
2	Step slightly forward on left swiveling on ball of left foot so heel turns slightly out

3-4 Repeat counts 1-2 of this section again (on counts 1-4 use hands in front of body as if turning

a door handle!!!)

5-6 Touch right toe to right side, turn ½ turn right stepping right next to left

7-8 Touch left toe to left side, step left next to right

### SIDE-HOLD / & SIDE-HOLD / & STEP-1/2 TURN / HIP BUMPS

1-2&	Touch right toe to right side, hold, step right next to left
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3-4& Touch left toe to left side, hold, step left in place

5-6 Step forward on right, pivot ½ turn left

7&8 Step forward on right bumping hips forward, bump hips back, bump hips forward

## CHASSE LEFT / ROCK STEP / RIGHT KICK-BALL CHANGE TWICE

1&2	Step left to left side, step right next to left, step left to left side
IUL	Olop loll to loll side, stop right floot to loll, stop loll to loll side

3-4 Step back on right, rock weight forward onto left

5&6 Kick right forward, step in place on right, step in place on left Kick right forward, step in place on right, step in place on left

#### 1/4 TURN-TOUCH / 1/2 TURN-TOUCH / "JIVE WALKS" FORWARD X4

1-2	Stop rio	ht making 1	turn right	touch loft	toe to left side
1-2	Sieb no	ni makino z	a lum numl.	iouch ieir	ioe io ieri side:

3-4 On ball of right turn ½ left stepping forward on left, touch right toe to right side
5 Step slightly forward on right swiveling on ball of right foot so heel turns slightly out
6 Step slightly forward on left swiveling on ball of left foot so heel turns slightly out

7-8 Repeat counts 5-6 of this section again (5-8 using hands as previous same steps!)

# TOE STRUTS BACK TWICE / MONTEREY TURN

1-2 Step right toe back, drop right heel to floor3-4 Step left toe back, drop left heel to floor

5-6 Touch right toe to right side, spin ½ turn right stepping right next to left

7-8 Touch left toe to left side, step left next to right

## **REPEAT**