# Neon Blue (P)



Compte: 38 Mur: 0 Niveau: Partner

Chorégraphe: Fred Rapoport (USA)

Musique: Neon Blue - The Mavericks



Position: Double hand hold. Man's hands are to the outside with the lady's hands on top of his

#### DIAGONAL STEPS, KICKS, LEFT VINE, TOUCH

1-2 Step forward and diagonally left on left, kick right forward past partner's right side 3-4 Step down and diagonally right on right, kick left forward past partner's left side

#### Release hands and slide right hands down partner's right arm, from elbow to fingertips

Step to the left on left, cross right behind left Step to the left on left, touch right next to left 7-8

#### VINE RIGHT AND TOUCH, LEFT TURNS / LADY: FORWARD SHUFFLE, STEP, TOUCH, RIGHT ROLLING **TURN**

9 MAN: Step to the right on right

LADY: Step forward on right

& MAN: (Nothing)

LADY: Step left next to right

10 MAN: Cross left behind right

LADY: Step right next to left

MAN: Step to the right on right 11

LADY: Step forward on left

12 MAN: Touch left next to right

LADY: Touch right toe to the right

13 MAN: Step to left on left & begin a full ½ turn left

LADY: Step to right on right and begin a full rolling turn traveling to the right

14 MAN: Step on right and complete ½ turn left

LADY: Step on left and continue turn

15-16 MAN: Cross left behind right, step to right on right

LADY: Step on right and complete turn, touch left to right

#### As they meet man takes lady's right hand in his left into the Left Promenade Position

#### STROLL, SCUFFS

17-18	Step forward on left, slide right up behind left
19-20	Step forward on left, scuff right forward
21-22	Step forward on right, slide left up behind right
23-24	Step forward on right, scuff left forward
25-28	Repeat beats 17-20

#### **CHANGING PARTNERS**

29	Step forward on right & make	¼ turn right step forward	on right

30 Step to the left on left touch left toe to the left

31 Cross right behind left making a 1/4 turn right step back on left

32 Step back on left touch right toe to the right

# Man positions himself with new partner received from forward

33 Step to the right on right step back on right

34 Slide left up next to right (weight remains on right) touch left to left

Man and lady should now be with new partners and are holding hands again in the Open Double Hand Hold **Position** 

## **CROSS TOUCHES**

Keep a good frame in this section as the following footwork tends to move partners closer to each other

35-36 Cross left over right, touch right toe to the right 37-38 Cross right over left, touch left toe to the left

## **REPEAT**