

# The Neighborhood

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Judith Campbell (NZ)

Musique: There Goes The Neighborhood - Keith Harling



## TOE/HEEL - HOOK - SHUFFLE

1-2 Tap right toe (turned in) beside left foot, tap right heel (toe turned out)  
&3&4 Hook right foot under left knee, shuffle forward on right foot (right, left, right)

## TOE/HEEL - HOOK - SHUFFLE

5-6 Tap left toe (turned in) beside right foot, tap left heel (toe turned out)  
&7&8 Hook left foot under right knee, shuffle forward on left foot (left, right, left)

## ROCK FORWARD - ROCK BACK - SHUFFLE

1-2 Rock forward on right foot, rock back on left foot  
3&4 Shuffle moving backwards right, left, right

## KICK BACK, BACK - SHUFFLE

5& Kick left foot forward, step left foot back passed the right foot  
6 Step passed the left foot with the right foot  
**This is like a kick ball change but moves backwards**  
7&8 Shuffle backwards on left foot (left, right, left)

## STEP - BEHIND - & CHANGE & CHANGE

1-2& Step right foot to right, step left behind right, step right foot to right  
3&4 Bring left across in front of right, step right foot to right, step left foot behind right

## STEP - BEHIND - & CHANGE & CHANGE

5-6 Turning  $\frac{1}{4}$  right: step right to right side, step left behind right  
7&8 Turning  $\frac{1}{4}$  right: repeat counts &3&4

**These 8 counts form a  $\frac{1}{2}$  arch movement or you can weave /double vine for 8 counts instead of the double time but you must turn a  $\frac{1}{2}$  to the right**

## TWO SAILORS SHUFFLES (RIGHT & LEFT FOOT)

1&2 Step right foot behind left foot, step left foot to left side, step right foot slightly to right  
3&4 Repeat with left foot

## CROSS $\frac{1}{2}$ TURN - CROSS $\frac{1}{4}$ TURN

5-6 Cross right foot over left,  $\frac{1}{2}$  turn to left using hip to right  
7-8 Cross the right foot just in front of left foot, and turn a  $\frac{1}{4}$  to the left using hips  
**If the foot cross over too far you will turn further than the  $\frac{1}{4}$**   
Optional hip pushes

**REPEAT**