The Neighborhood



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Judith Campbell (NZ)

Musique: There Goes The Neighborhood - Keith Harling



TOE/HEEL - HOOK - SHUFFLE

Tap right toe (turned in) beside left foot, tap right heel (toe turned out)

Now right foot under left knee, shuffle forward on right foot (right, left, right)

TOE/HEEL - HOOK - SHUFFLE

5-6 Tap left toe (turned in) beside right foot, tap left heel (toe turned out) &7&8 Hook left foot under right knee, shuffle forward on left foot (left, right, left)

ROCK FORWARD - ROCK BACK - SHUFFLE

1-2 Rock forward on right foot, rock back on left foot 3&4 Shuffle moving backwards right, left, right

KICK BACK, BACK - SHUFFLE

5& Kick left foot forward, step left foot back passed the right foot

6 Step passed the left foot with the right foot

This is like a kick ball change but moves backwards

7&8 Shuffle backwards on left foot (left, right, left)

STEP - BEHIND - & CHANGE & CHANGE

1-2& Step right foot to right, step left behind right, step right foot to right

3&4 Bring left across in front of right, step right foot to right, step left foot behind right

STEP - BEHIND - & CHANGE & CHANGE

5-6 Turning ¼ right: step right to right side, step left behind right

7&8 Turning ¼ right: repeat counts &3&4

These 8 counts form a $\frac{1}{2}$ arch movement or you can weave /double vine for 8 counts instead of the double time but you must turn a $\frac{1}{2}$ to the right

TWO SAILORS SHUFFLES (RIGHT & LEFT FOOT

1&2 Step right foot behind left foot, step left foot to left side, step right foot slightly to right

3&4 Repeat with left foot

CROSS 1/2 TURN - CROSS 1/4 TURN

5-6 Cross right foot over left, ½ turn to left using hip to right

7-8 Cross the right foot just in front of left foot, and turn a ¼ to the left using hips

If the foot cross over too far you will turn further than the 1/4

Optional hip pushes

REPEAT