

Need Your Love

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Intermediate



Chorégraphe: Gaye Teather (UK)

Musique: I Need Your Love Tonight - John Dean

Sequence: AAB, AAA, AAB, AAA, AAB, AA

PART A

VINE RIGHT, ½ TURN RIGHT, VINE LEFT, TOUCH

- 1-4 Step right foot to right, cross left behind right, step right to right, on ball of right foot pivot ½ turn right
- 5-8 Step left foot to left, cross right behind left, step left to left, touch right beside left

SIDE RIGHT- TOUCH, SIDE LEFT-TOUCH, HEEL STAND, BACK TOGETHER

- 9-12 Step right to right, touch left beside right, step left to left, touch right beside left (snap fingers during side steps)
- 13-14 Step right heel forward, step left heel forward beside right (weight on both heels)
- 15-16 Step back on right, step left beside right

RIGHT LOCK FORWARD, ¼ TURN RIGHT, LEFT LOCK FORWARD, HOLD

- 17-20 Step forward on right, lock left behind right, step forward on right, on ball of right pivot ¼ turn right
- 21-24 Step forward on left, lock right behind left, step forward on left, hold

STEP, ½ TURN LEFT, STEP, HOLD, STEP, ¼ TURN RIGHT, CROSS, HOLD

- 25-28 Step forward on right, pivot ½ turn left, step forward on right, hold
- 29-32 Step forward on left, pivot ¼ turn right, cross left over right, hold

PART B

SIDE RIGHT, HOLD, ROCK STEP, SIDE LEFT, HOLD, ROCK STEP

- 1-4 Step right to right side, hold, rock back on left foot, recover onto right
- 5-8 Step left to left side, hold, rock back on right foot, recover onto left

KICK OUT, OUT, HOLD, KNEE SWINGS ELVIS STYLE!

- 9-12 Kick right foot forward, step right foot down and to right, step left foot to left (feet apart) hold
- 13-16 Swing both knees to left, right and left, hold

Styling note: during knee swings, transfer weight to toes of both feet to give fluidity of movement (think "Elvis", be inventive and give it some attitude!)

TOE STRUTS FORWARD, KICK TWICE, SIDE STEP, HOLD

- 17-20 Step right toe forward, lower right heel, step left toe forward, lower left heel
- 21-22 Kick right foot forward twice
- 23-24 Step right foot to right side, hold

JAZZ JUMP BACK, HEEL BOUNCES, SWIVEL ¼ LEFT, HEEL BOUNCES

- &25 Small jump back on left and right feet (feet slightly apart)
- 26-28 Raise up onto toes and bounce heels three times (raising arms up and across body to right)
- 29 With weight on both toes, swivel ¼ turn left dipping knees
- 30-32 Bounce heels three times (bring arms down and across body to left)
- & Straighten knees and swivel ¼ turn right to face forward again

OPTIONAL ENDING

Dance up to step 16 of Part A. You will be facing front (home) wall and conclude as follows:

17-20

Step forward on right, lock left behind right, step forward on right, hold

21-24

Stomp left foot out to left side, bumping hips to left, bump hips right, left, hold
