

# Naughty Partners (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Brett Graham & Susan Graham (USA)

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



**Position: Partners face each other, Closed Dance Position, Man Inside Circle Lady Outside, Opposite footwork**

## MAN'S FOOTWORK:

### ROCK, REPLACE, CROSS, HOLD, ROCK, REPLACE, CROSS, HOLD

- 1-2-3-            Rock to left on left foot, replace weight on right foot, cross left foot over right foot
- 4                 Hold 1 beat
- 5-6-7            Rock to right on right foot, replace weight on left foot, cross right foot over left foot
- 8                 Hold 1 beat

## MODIFIED RUMBA BOX WITH RIGHT SHUFFLE BACK

- 1-2-3            Step to left on left foot, step together on right foot, step forward on left foot
- 4                 Hold one beat
- 5-6-             Step to right on right foot, step together on left foot
- 7&8              Right shuffle back (right, left, right)

## VINE DOWN LINE OF DANCE & LEFT SHUFFLE

- 1-2-             Step to left on left foot, right foot steps behind,
- 3&4              Shuffle to left side (down line of dance) left, right, left

## RIGHT ROCK STEP BACK, SHUFFLE FORWARD AS YOU TURN LADY LEFT 1 FULL TURN (360)

- 5-6              Rock back on right foot, replace weight on left foot
- 7&8              (Dropping ladies left hand) right shuffle forward (right, left, right) as you turn lady ½ turn to left
- 1&2              Left shuffle forward as you continue to turn lady ½ turn to left

**You have now completed turning lady 1 full turn and are facing each other, holding her right hand with your left hand**

## RIGHT ROCK STEP FORWARD, RIGHT ROCK STEP BACK, SHUFFLE SLIGHTLY FORWARD TO RESUME CLOSED DANCE POSITION

**Still holding ladies right hand in your left**

- 3-4              Rock forward on right foot, replace weight on left foot
- 5-6              Rock back on right foot, replace weight on left foot
- 7&8              Right shuffle slightly forward (right, left, right) toward lady as you gently pull her toward you to resume closed dance position

## REPEAT

## LADY'S FOOTWORK:

### ROCK, REPLACE, CROSS, HOLD, ROCK, REPLACE, CROSS, HOLD

- 1-2-3            Rock to right on right foot, replace weight on left foot, cross right foot over left foot
- 4                 Hold 1 beat
- 5-6-7            Rock to left on left foot, replace weight on right foot, cross left foot over right foot
- 8                 Hold 1 beat

## MODIFIED RUMBA BOX WITH LEFT SHUFFLE FORWARD

- 1-2-3            Step to right on right foot, step together on left foot, step back on right foot
- 4                 Hold 1 beat

5-6 Step to left on left foot, step together on right foot  
7&8 Left shuffle forward (left, right, left)

#### **VINE DOWN LINE OF DANCE & RIGHT SHUFFLE**

1-2 Step to right on right foot, left foot steps behind  
3&4 Shuffle to right side right, left, right (down line of dance)

#### **LEFT ROCK STEP FORWARD, SHUFFLE AS YOU TURN LEFT 1 FULL TURN (360)**

5-6 Rock forward on left foot, replace weight on right foot  
7&8 (Dropping mans right hand) turn  $\frac{1}{2}$  turn left as you shuffle back (left, right, left)  
1&2 Continue turning left  $\frac{1}{2}$  turn as you shuffle back (right, left, right)

**You have now completed 1 full turn left and are facing each other holding his left hand with your right hand**

#### **LEFT ROCK STEP BACK, LEFT ROCK STEP FORWARD, SHUFFLE SLIGHTLY FORWARD TO RESUME CLOSED DANCE POSITION**

**Still holding mans left hand in your right hand**

3-4 Rock back on left foot, replace weight on right foot  
5-6 Rock forward on left foot, replace weight on right foot  
7&8 Left shuffle slightly forward (left, right, left) toward man to resume closed dance position

**REPEAT**

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