

# Nashville Nights (P)

**COPPER KNOB**  
STEPPERS

Compte: 40

Mur: 0

Niveau: Partner



Chorégraphe: Steve Dray & Mandy Dray

Musique: There Goes - Alan Jackson

**Position: Right Open Promenade**

**Steps written for man ; lady's steps are mirror image**

## WALK FORWARD, STEP SLIDES

- 1-4 Walk forward on right/ left / right, left touch beside right (keep hold of inside hands)
- 5-6 Left step to left side, slide right beside left
- 7-8 Left step to left side, right touch beside left

## GRAPEVINE, HOOK COMBINATION

- 9-10 Right step to right side, left cross behind right
- 11-12 Right step to right side, left touch beside right
- 13-14 Left heel touch forward, hook left up across in front of right leg
- 15-16 Left heel touch forward left toes touch back

## STEP, PIVOT ½ TURN, TOUCH, KICK ¼ TURN, TOUCH, STEP TOUCH

- 17-18 Left step forward, pivot ½ turn right on balls of feet

**Change hands as you turn**

- 19-20 Left toes touch forward, kick left forward
- 21-22 Left step back making a ¼ turn left, right touch beside left

**Now face to face, in double hand hold position, man facing OLOD**

- 23-24 Right step to right side. Right touch beside right

## ¼ TURN, TOUCH KICK, CROSS, HOLD

- 25-26 Left step to left side making ¼ turn left, right touch beside left

**Release outside hands., now facing LOD**

- 27-28 Kick right forward, right touch across in front of left leg
- 29-30 Hold for 2 counts

## TURNING SHUFFLES

**Keep hold of inside hands as you make these turns**

- 31&32 Make a ¼ turn left & shuffle sideways to right on right / left / right

**Now back to back, touch out-side hands**

**33 & 34 MAKE A ½ TURN LEFT & SHUFFLE SIDEWAYS TO LEFT ON LEFT / RIGHT / LEFT**

**Now face to face, in double hand hold position**

## ROCK TURN, BRUSH, HEEL TAPS, TOUCH BACK

- 35-36 Right step to right side rocking onto it, step on left making ¼ turn left

**Release outside hands, now facing LOD**

- 37-38 Brush right forward, tap right heel forward
- 39-40 Tap right heel forward, right toes touch back

**REPEAT**