

# Nail It To The Wall

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Kelly Kaylin (CAN)

**Musique:** Givin' Water to a Drowning Man - Lee Roy Parnell



## **KICK-BALL-TOUCH, CROSS, TURN; KICK-BALL-TOUCH, CROSS, TURN**

- 1&2 Kick right foot; step right foot beside left; touch left toe to left side  
3-4 Cross step left foot over right; pivot ½ turn to the right  
5&6 Kick right foot; step right foot beside left; touch left toe to left side  
7-8 Cross step left foot over right; pivot ½ turn to the right.

## **GRAPEVINE RIGHT, SIDE STEP, CROSS STEP**

- 9-10 Step right foot to the right; cross step left foot behind right  
11-12 Step right foot to the right; touch left toe and clap hands  
13-14 Touch left toe to the left; step left heel down and clap hands  
15-16 Cross touch right toe over left; step right heel down and clap hands.

## **GRAPEVINE LEFT, SIDE STEP, CROSS STEP**

- 17-18 Step left foot to the left; cross step right foot behind left  
19-20 Step left foot to the left; touch right toe and clap hands  
21-22 Touch right toe to right; step right heel down and clap hands  
23-24 Cross touch left toe over right; step right heel down and clap hands.

## **RIGHT SIDE SHUFFLE, ROCK STEP; LEFT SIDE SHUFFLE, ROCK STEP**

- 25&26 Step right foot to right; step left beside right; step right foot to right  
27-28 Rock-step back on left; step forward on right  
29&30 Step left foot to left; step right beside left; step left foot to the left  
31-32 Rock-step back on right foot; step forward on left

## **STEP, PIVOT, STOMP, CLAP; HIP BUMPS**

- 33-34 Step forward on right foot; pivot ½ turn to the left  
35-36 Stomp right foot forward; clap hands  
37-38 Bump hips forward-right twice  
39-40 Bump hips backward-left twice.

## **STEP BACK, BUMP HIPS**

- 41-42 Stepping back on right, bump hips back-right twice  
43-44 Switch weight to left and bump hips forward-left twice  
45-46 Step forward on right; pivot ½ turn to left  
47-48 Step forward on right; pivot ¼ turn to left.

## **REPEAT**

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