

# My World Is Over

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Kevin Smith (AUS) & Maria Smith (AUS)

**Musique:** My World Is Over Without You - Kenny Rogers & Whitney Duncan

## **ROCK FORWARD, BACK, & BACK, FORWARD, ROCK FORWARD, BACK, & ¼ CROSS, & BEHIND**

- 1-2&3-4 Rock forward right, recover back left, step right next to left, rock step back left, recover forward right
- 5-6&7&8 Rock forward left, recover back right, turn ½ turn left and step left to side, cross right over left, step left to side, cross step right behind left

## **& ROCK FORWARD, BACK, ½ TURN, & FORWARD, BACK, & ½ TURN, & ½ TURN STEP, STEP, STEP TURN, STEP**

- &1-2&3-4& Step left to side, rock forward right, recover back left, turn ½ turn right and step forward right, rock forward left, recover back right
- &5&6-7&8& Turn ½ left and step left foot forward, step right forward, turn ½ turn left and step left foot forward, step right forward, step forward left, turn ½ turn right and step right foot forward, step forward left

## **FULL TURN FORWARD, SWEEP, SWEEP, FORWARD, BACK, & BACK COASTER**

- 1&2 Shuffle turning a full turn left stepping right, left, right
- 3-4 Sweep left forward and step, sweep right forward and step
- 5-6& Rock forward left, recover back right, step back onto left
- 7&8 Step right foot back, left together, right forward

## **& ½ TURN ROCK BACK, FORWARD, FULL TURN FORWARD, ROCK, RECOVER, SAMBA**

- &1-2 Turn ½ turn right and step back left, rock back right, recover forward left
- 3&4 Shuffle turning a full turn stepping right, left, right
- 5-6-7&8 Rock left to side, recover weight to right, step left foot forward, step right foot to side, step left foot forward

## **ANGLE CROSS BACKS RIGHT, LEFT, ROCK BACK, FORWARD & STEP, DRAG, TOUCH**

- 1&2 Step right back diagonally, cross left over right, step back right still angling
- 3&4 Step left back diagonally, cross right over left, step back left still angling
- 5-6&7-8 Rock back right, recover forward left, step right next to left, step left forward, drag right to left touch

## **REPEAT**

### **TAG**

#### **After wall 2**

- 1-2&3-4 Turn ½ turn right and step right foot forward, step back left, turn ½ turn right and step right foot forward, rock forward left, recover back right
- &5-6&7-8 Turn ½ turn left and step left foot forward, step forward right, turn ½ turn left (weight to left), step right together, step forward left, touch right next to left

### **RESTART**

**On wall 4 leave off last 4 counts of dance**

**On wall 5, dance to count 32 (samba), add step back, drag right, left, restart**