

# My Sweetheart

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 16

**Mur:** 2

**Niveau:** Ultra Beginner

**Chorégraphe:** Jo Thompson Szymanski (USA) & Rita Thompson (USA)

**Musique:** Let Me Call You Sweetheart - Scooter Lee



**Please don't rush the counts, they are very slow! In the music, there is a very fast waltz beat. I wanted to simplify the counting for the dance. You will be counting 1, 2, 3, 4 using a slow count. If you listen to the waltz rhythm it will feel like step, hold, hold, step, hold, hold**

## **SWAY 4 TIMES**

- 1 Step left to left side (allow arms to swing slightly to left side, about hip level)
- 2 Step right to right side (allow arms to swing slightly to right side, about hip level)
- 3 Step left to left side (allow arms to swing slightly to left side, about hip level)
- 4 Step right to right side (allow arms to swing slightly to right side, about hip level)

**The above 4 moves do not travel, are in place and should have a bit of a sway type feeling**

## **DIAGONAL CHASSE FORWARD LEFT AND RIGHT**

5&6 Step left forward to left diagonal; step right beside left; step left forward to left diagonal

7&8 Step right forward to right diagonal; step left beside right; step right forward to right diagonal

**Optional arm styling: on count 5 allow wrists to cross at chest, on count 6 reach left arm to left front diagonal, right arm is down and slightly back so that arms make a diagonal line. On count 7 allow wrists to cross at chest, on count 8 reach right arm to right front diagonal, left arm is down and slightly back so that arms make a diagonal line**

## **SWAY 4 TIMES**

9-12 Repeat the first four counts of the dance, the sway in place left, right, left, right

## **SLOW WALK 4 TIMES, TURNING ½ LEFT**

13-16 Take 4 small steps in place (left, right, left, right) making a gradual ½ turn left

**This should feel like walking forward in a very small half circle. At this point, you will be facing the back wall**

## **REPEAT**

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