

# My Other Left Foot

Compte: 38

Mur: 0

Niveau:

Chorégraphe: Tex Harwood (UK) & Pam Harwood (UK)

Musique: Tequila Night - John Anderson



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## Position: Side By Side (Sweetheart) Position

### TOE TAPS

- 1-3 Tap right toe in front, to side and behind left
- 4 Step right to side (change weight)
- 5-6 Left toe touch behind right, left step to left (change weight)

### TWO SHUFFLES

- 7&8 Right shuffle (right, left, right)
- 9&10 Left shuffle (left, right: left)

### RIGHT GRAPEVINE WITH TWO TURNS AND SCUFF

- 11-12 Right step forward, making  $\frac{1}{4}$  turn to left, step left behind right
- 13-14 Right step forward, making  $\frac{1}{4}$  turn into LOD, scuff left forward

### WALKING STEPS AND HITCH

- 15-18 Walk forward left, right, left, hitch right

### TURNING HITCHES

- 19-20 Step down on right, turning  $\frac{1}{4}$  turn left, hitch left (drop right hands)
- 21-22 Step left, turning  $\frac{1}{4}$  turn left, hitch right
- 23-24 Step right. Turning  $\frac{1}{4}$  turn left, hitch left (rejoin right hands)
- 25-26 Step left, turning  $\frac{1}{4}$  turn left, hitch right

### RIGHT GRAPEVINE WITH TWO TURNS

- 27-28 Right step forward, making  $\frac{1}{4}$  turn right, step left to side
- 29-30 Right step behind left, left step to side making  $\frac{1}{4}$  turn into LOD

### TOUCH CROSS STEPS

- 31-32 Touch right toe to right side, cross right in front of left
- 33-34 Touch left toe to left side, cross in front of right

### BOX STEP

- 35-36 Cross right over left, step back on left
- 37-38 Step right to right side, step left next to right

### REPEAT

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