

# My Maria

**COPPERKNOB**  
STEPSHEETS

**Compte:** 56

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Judy White (CAN) & Joey White (CAN)

**Musique:** My Maria - Brooks & Dunn



## HEEL SWIVELS, TOE SWIVELS

- 1 Right heel in, twist body to right (1/8)
- 2 Right heel home, body front
- 3 Left heel in, twist body to left (1/8)
- 4 Left heel home, body front
- 5 Right toe out, twist body to right (1/8)
- 6 Right toe home, body front
- 7 Left toe out, twist body to left (1/8)
- 8 Left toe home, body front
- 9 Right heel in, twist body to right (1/8)
- 10 Right heel home, body front
- 11 Left heel in, twist body to left (1/8)
- 12 Left heel home, body front

## CHA-CHA WITH TURNS

- 13&14 Cha-cha forward (right, left, right)
- 15&16 Cha-cha with ½ turn to right (left, right, left)
- 17&18 Cha-cha with ½ turn to right (right, left, right)

## ½ TURN, FORWARD CHA-CHA

- 19 Step forward on left
- 20 ½ pivot turn to the right
- 21 Touch left toe to the left
- 22 Touch left heel to the left
- 23&24 Cha-cha forward (left, right, left)
- 25 Touch right toe to the right
- 26 Touch right heel to the right
- 27&28 Cha-cha forward (right, left, right)

## SCUFFS, TOE TAPS, FORWARD CHA-CHA

- 29 Scuff left foot forward
- 30 Scuff left foot back, cross over right
- 31-32 Tap left toe twice on the outside of right foot
- 33&34 Cha-cha forward (left, right, left)
- 35 Scuff right foot forward
- 36 Scuff right foot back, cross over left
- 37-38 Tap right toe twice on the outside of left foot
- 39&40 Cha-cha forward (right, left, right)

## ROCK, CHA-CHA, ROCK

- 41 Left foot cross in front of right
- 42 Rock back on right
- 43&44 Left cha-cha in place
- 45 Right foot cross in front of left
- 46 Rock back on left

#### **4 CHA-CHA'S WITH FULL TURN, STOMP RIGHT, LEFT**

47&48 Cha-cha (right, left, right) starting a full turn to the right  
49&50 Cha-cha (left, right, left) turning right  
51&52 Cha-cha (right, left, right) turning right  
53&54 Cha-cha (left, right, left) completing the turn (facing wall # 2)  
55 Stomp right  
56 Stomp left

**REPEAT**

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