

My Love To You

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: All I Have to Offer You Is Love - Tanya Tucker



Dance style:- The rhythm of the dance is such that after every third count there is a very slight pause before the fourth count. This does not effect, in any way the timing of the dance

2X CROSS TOUCH-SIDE TOUCH-BEHIND-UNWIND (½-¼)

- 1-2 Cross touch left toe over right foot, touch left toe to left side
- 3-4 Cross step left foot behind right, unwind ½ left (weight on left foot)
- 5-6 Cross touch right foot over left foot, touch right foot to right side
- 7-8 Cross step right foot behind left, unwind ¼ right (weight on right foot)

STEP FORWARD, LOCK, STEP FORWARD, DIAGONAL ROCK WITH EXPRESSION, ROCK WITH ¼ RIGHT, STEP FORWARD, WALK FORWARD: LEFT-RIGHT

- 9-10 Step forward onto left foot, lock right foot behind left heel
- 11-12 Step forward onto left foot, rock diagonally forward left onto right foot (with right arm sweep)
- 13-14 Rock onto left foot & turn ¼ right, step forward onto right foot
- 15-16 Walk forward: left, right

SIDE STEPS WITH EXPRESSION, ¼ LEFT WITH BACKWARD STEP, ¼ LEFT WITH STEP FORWARD, WALK FORWARD: LEFT-RIGHT

- 17 Step left foot to left side & sway hips and arms to left
- 18 (Moving slightly backward) step right foot to right side & sway hips and arms to right
- 19 (Moving slightly backward) step left foot to left side & sway hips and arms to left
- 20 (Moving slightly backward) step right foot to right side & sway hips and arms to right
- 21-22 Turn ¼ left & step slightly backward onto left foot, turn ¼ left & step forward onto right foot
- 23-24 Walk forward: left, right

BEHIND, ¼ RIGHT WITH STEP FORWARD, DIAGONAL ROCK WITH EXPRESSION, ROCK WITH ¼ LEFT, 2X ¼ LEFT, 2X SIDE ROCKS, WEIGHT STEP

- 25-26 Cross step left foot behind right, turn ¼ right & step forward onto right foot
- 27-28 Rock diagonally forward right onto left foot (with left arm swing), rock onto right foot & turn ¼ left
- 29-30 Turn a further ¼ left & step left foot to left side, turn ¼ left & rock right foot to right side
- 31-32 Rock left foot to left side, transfer weight to right foot

Style note: counts 30-31, sway hips into direction of rock

REPEAT

RESTART

Only once, after count 26 on 7th wall

The first 6 walls end facing 'home' (12:00), After the 7th wall restart the next 6 walls end facing 'away' (6:00),

DANCE FINISH

To finish the dance (during the fade) continue to count 4 of the 14th wall and hold (optional styling: head lowered, right hand touching brim of hat during hold)