

**Compte:** 64**Mur:** 2**Niveau:** Improver**Chorégraphe:** Rachael McEnaney (USA)**Musique:** My Guy - Mary Wells**STEP TOGETHER, STEP TOUCH, STEP TOUCH, BACK RIGHT SHUFFLE**

- 1-2 Step right foot forward to right diagonal, step left next to right  
3-4 Step right foot forward to right diagonal, touch left toe next to right  
5-6 Step left foot forward to left diagonal, touch right toe next to left  
7&8 Step back on right, step left next to right, step back on right

**ROCK BACK LEFT, ½ TURN SHUFFLE, ROCK BACK RIGHT, FULL TURN TRAVELING FORWARD**

- 1-2 Rock back on left foot, replace weight onto right  
3&4 Make ½ turn right pivoting on ball of right foot as you do a left shuffle back  
5-6 Rock back on right foot, replace weight onto left  
7-8 Make ½ turn left pivoting on ball of left as you step back on right, make ½ turn left pivoting on ball on right as you forward on left

**STEP KICK, STEP KICK, SYNCOPATED WEAVE TO RIGHT WITH TOUCH**

- 1-2 Step right to right side, kick left foot forward (slightly across right)  
3-4 Step left to left side, kick right foot forward (slightly across left)  
5-6 Step right to right side, cross left behind right  
&7 Step right to right side, cross left in front of right  
8 Touch right toe to right side

**CROSS POINT, CROSS POINT, JAZZ BOX WITH ¼ TURN RIGHT INTO RIGHT SIDE SHUFFLE**

- 1-2 Cross right over left, touch left toe to left side  
3-4 Cross left over right, touch right toe to right side  
5-6 Cross right over left, step back on left  
7&8 Make 1/4 turn right on ball on left as you step right to right side, step left next to right, step right to right side

**VAUDEVILLES, SIDE CROSS, HOLD, SIDE CROSS, TOUCH RIGHT**

- 1&2 Cross left over right, step right to right side, touch left heel to left diagonal  
&3 Step left in place, cross right over left  
&4 Step left to left side, touch right heel to right diagonal  
&5 Step right in place, cross left over right  
6 Hold  
&7 Step right to right side, cross left over right  
8 Touch right toe to right side

**RIGHT SAILOR, LEFT SAILOR WITH ¼ TURN LEFT, STEP RIGHT HOLD, PIVOT, PIVOT**

- 1&2 Cross right behind left, step left next to right, step right to right side  
3&4 Cross left behind right, step right next to left making ¼ turn left, step forward on left  
5-6 Step forward on right, hold and click fingers  
7-8 On balls of both feet pivot ½ turn left, on balls of both feet pivot ½ turn right

**STEP TOUCH, ½ TURN LEFT, STEP TOUCH, ½ TURN RIGHT**

- 1-2 Step left foot forward, tap right toe behind left  
3-4 Step back on right, make ½ turn left on ball of right stepping forward on left  
5-6 Step right foot forward, tap left toe behind right

7-8 Step back on left, make  $\frac{1}{2}$  turn right on ball on left stepping forward on right

**2 X PIVOT TURNS TO RIGHT, STEP FORWARD,  $\frac{1}{2}$  TURN LEFT,  $\frac{1}{2}$  TURN LEFT SHUFFLE**

1-2 Step left foot forward, pivot  $\frac{1}{2}$  turn right

3-4 Step left foot forward, pivot  $\frac{1}{2}$  turn right

5-6 Step left foot forward, make  $\frac{1}{2}$  turn left on ball of left as you step back on right

7&8 Make  $\frac{1}{2}$  turn left on ball of right as you do a left shuffle forward

**REPEAT**

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