

My Future

COPPER **KNOB**
BY STEPHEN

Compte: 54

Mur: 2

Niveau: Intermediate

Chorégraphe: Angie Stokes (UK)

Musique: Tonight I've Held My Future - Daniel O'Donnell



RIGHT VINE TOUCH, LEFT VINE TOUCH

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right beside left

STEP BACK & KICKS, ROCK STEPS FORWARD, FORWARD LEFT LOCK STEP

- 1-2 Step back on right, kick left forward
- 3-4 Step back on left, kick right forward
- 5&6 Rock back on right, recover on left, step forward on right
- 7&8 Step forward on left, lock right behind left, step forward on left

ROCK & STEP BACK, TOUCH, REVERSE PIVOT ½ TURN LEFT FORWARD RIGHT LOCK STEP, ROCK RECOVER STEP BACK

- 1&2 Rock forward on right, recover on left, step back on right
- 3-4 Touch left toe back, make ½ left (taking weight on left)
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Rock forward on left, recover on right, step back on left

STEP BACK CROSS BACK, ROCK RECOVER FORWARD, SIDE TOGETHER FORWARD HOLD

- 1&2 Step back on right, cross left over right, step back on right
- 3&4 Rock back on left, recover on right, step forward on left
- 5-6 Step right to right, side step left to right
- 7-8 Step forward on right, hold

SIDE TOGETHER BACK HOLD, RIGHT VINE ½ TURN RIGHT

- 1-2 Step left to left side, step right beside left
- 3-4 Step back on left, hold
- 5-6 Step right to right side, cross left behind right
- 7-8 On ball of right foot, pivot ½ turn right and hitch left knee

STROLL BACK, TOUCH, VINE RIGHT ½ TURN RIGHT

- 1-2 Step back on left, step back on right
- 3-4 Step back on left, touch right beside left
- 5-6 Step right to right side, cross left behind right
- 7-8 On ball of right foot, pivot ½ turn right hitch left knee

STROLL BACK, TOUCH, SIDE AND FRONT TOUCHES

- 1-2 Step back on left, step back on right
- 3-4 Step back on left, touch right beside left
- 5-6 Touch right toe to right side, touch right toe in front of left

REPEAT

RESTART

On wall 3 (facing back wall), dance up to count 33. Then touch right beside left, start again

Ending

On wall 6 (facing back wall), dance up to count 14. Cross left over right, unwind $\frac{1}{2}$ turn right. You will be facing front wall
