

# My Father's Eyes

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Paulette Hylands (UK)

**Musique:** My Father's Eyes - Eric Clapton



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## RIGHT CROSS ROCK, RECOVER, HALF TURN SHUFFLE, FULL SPIN, STEP FORWARD, TOUCH

- 1-2 Cross rock right over left, recover weight to left
- 3&4 Step right foot  $\frac{1}{4}$  right, close left beside right, step right foot  $\frac{1}{4}$  right
- 5-6 Step left forward, on ball of left foot spin full turn, hitching right across left (point toes)
- 7-8 Step right forward, touch left behind right

## $\frac{1}{4}$ TOUCH, $\frac{1}{4}$ STEP HALF PIVOT, STEP FORWARD, FULL TURN STEPPING RIGHT, LEFT

- 1-2 Step left foot  $\frac{1}{4}$  left, touch right beside left
- 3-4 Step right foot  $\frac{1}{4}$  right, step forward on left
- 5-6 Pivot half turn right, keeping weight on right, step forward on left
- 7-8 Step right foot  $\frac{1}{2}$  turn left, step left foot  $\frac{1}{2}$  turn left

## CROSS ROCK, RECOVER, QUARTER STEP, SLIDE, ROCK, RECOVER, STEP, CROSS, CURTSY

- 1-2 Cross rock right over left, recover weight to left
- 3-4& Large step  $\frac{1}{4}$  right on right foot, sliding left beside it, cross rock left behind right, recover
- 5-6 Step left to left side, cross right behind left
- 7-8 Dip down bending knees, stand up (curtsy)

## UNWIND SWAYS, LEFT SHUFFLE, WALK RIGHT, LEFT, RIGHT, LEFT

- 1-2 Unwind  $\frac{1}{4}$  right while swaying left, right
- 3&4 Step left to left, step right beside left, step left to left
- 5-6 Step right forward, step left forward
- 7-8 Step right forward, step left forward

## REPEAT

## TAG

### At end of wall 3

- 1-2 Touch right beside left, step right to right
  - 3-4 Touch left beside right, step left to left
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