# My Everything (P)



Compte: 64 Mur: 0 Niveau: Partner

Chorégraphe: Nigel Payne (UK)

Musique: You're the First, the Last, My Everything - Barry White

Position: Man facing OLOD. Lady facing ILOD. Double hand hold. Opposite footwork. Man's steps stated

## SIDE ROCK, CROSS SHUFFLE, 3/4 TURN, SHUFFLE

1-2 Rock right out to right side, recover on left,

3&4 Cross right over left, step left to left side, cross right over left

Release both hands as you turn

5-6 Make ¼ turn right stepping back on left foot, on ball of left pivot ½ turn right stepping right

foot forward.

Lady turn ¾ left, both now facing LOD

Pick up inside hands

7&8 Step forward on left foot, step right beside left, step forward on left

## FULL TURN, SHUFFLE, ROCK-RECOVER, COASTER 1/4 TURN

## Release hands on full turn, and pick up inside hands again after turn

9-10 Make a full turn left traveling forward stepping right, left, (lady turns right)

11&12 Step forward on right, step left beside right, step forward on right,

13-14 Rock forward on left foot, recover back on right

Release hands as you make the 1/4 turn

15&16 Step back on left foot, step right beside left, step left foot ¼ turn left

Lady turn 1/4 right, man now facing ILOD, lady facing OLOD

## STEP, PIVOT 1/2 TURN, SHUFFLE, WEAVE, SHUFFLE

17-18 Step forward on right foot, pivot ½ turn left, (lady turns ½ right)

Now both facing each other, man facing OLOD lady facing ILOD

19&20 Step forward on right, step left beside right, step forward on right

As you both shuffle forward you will pass right shoulder to right shoulder

21-22 **MAN:** Cross left over right, step right to right side

LADY: Step right to right side, cross left over right

On counts 21-22 you will pass back to back

Step back on left, step right beside left, step back on left foot

As you both shuffle back you will pass left shoulder to left shoulder

## SIDE-ROCK RECOVER WITH 1/4 TURN, SHUFFLE, WALK, WALK, SHUFFLE

25-26 Rock right out to right side, recover on left making a ¼ turn left,

Lady turn right, both now facing LOD

Pick up inside hands

27&28 Step forward on right foot, step left beside right, step forward on right

29-30 Walk forward left, right

31&32 Step forward on left, step right beside left, step forward on left

## TURN, CLAP, TURN, CLAP, STEP, CLAP, SHUFFLE

## Release hands for turns

33-34 Make ½ turn left stepping back on right, clap (lady turns ½ right)
35-36 Make ½ turn left stepping forward on left, clap, (lady turns ½ right)

37-38 Step forward on right foot, clap

**Both facing LOD** 

Pick up inside hands

39&40 Step forward on left, step right beside left, step forward on left

## ROCK-RECOVER, 1/4 CHASSE, WEAVE, POINT

41-42 Rock forward on right, recover back on left

Double hand hold

Step right ¼ turn right, step left next to right, step right to right side, (lady turns ¼ left)

45-48

Step right ¼ turn right, step left next to right, step right to right side, cross left behind right, point right to right side

Lady starts weave by crossing right over left

## CROSS, ¼ TURN, ¼ CHASSE, CROSS ROCK- RECOVER, CHASSE ¼ TURN

Release mans right, ladies left as you both turn

49-50 Cross right over left, make ¼ turn right stepping back on left foot, (lady turns ¼ left)
51&52 Step right ¼ turn right, step left next to right, step right to right side, (lady turns ¼ left)

Both are now back to back, man facing ILOD, lady facing OLOD, hands join at waist height

53-54 Cross rock left over right, recover on right

Step left to left side, step right next to left, step left ¼ turn left, (lady turns ¼ right)

Release mans right, ladies left as you both turn

## STEP PIVOT 1/4 TURN, CROSS SHUFFLE, SIDE ROCK-RECOVER, CROSS, HOLD

57-58 Step forward on right, pivot ¼ turn left, (lady turn ¼ right) Now both are facing each other, man facing OLOD, lady facing ILOD

Double hand hold

59&60 Cross right over left, step left to left side, cross right over left

Rock left out to left side, recover on right

63-64 Cross left over right, hold

#### REPEAT

This dance is dedicated to Pete & Becky from our couples class, who ask if I could write a couples dance to this track. Thanks for asking