# My Baby

Compte: 32

Niveau: Intermediate

Chorégraphe: Debbie Grimshire (CAN) & Glenn Weiss

Musique: Here Comes My Baby - The Mavericks

1st place winner in UCWDC Choreography Competition at Star of the Northland Dance Festival, June/00

### CROSS, SIDE, SYNCOPATED WEAVE LEFT, ROCK LEFT, WEAVE RIGHT

- 1-2 Cross right foot over left, step to left with left foot
- 3&4 Cross right foot behind left, step to left with left foot, cross right foot over left
- 5-6 Rock to left with left foot and recover on right foot
- 7&8& Cross left foot over right, step to right with right foot, cross left foot behind right, step to right with right foot

#### CROSS, 3 PADDLE TURNS, SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT

- 1 Cross left foot over right
- 2 Touch right toe to right side
- 3 Pivot on left foot ¼ to left and touch right toe to right side
- 4 Pivot on left foot 1/8 to left and touch right toe to right side (facing 6:00)
- 5&6 Shuffle forward right, left, right
- 7-8 Step forward on left foot, pivot ½ turn to right with weight ending on right

# HEEL JACKS, ¼ TURN WITH SWAYS, SHUFFLE FORWARD

- 1&2 Cross left foot over right, step slightly back on right foot, extend left heel forward
- &3&4 Step down on left foot, cross right foot over left, step slightly back on left foot, extend right heel forward
- 5-6 Step back on right foot while turning ¼ to right and sway forward (5), sway back with weight ending on left foot

#### Option for 5, 6 is to do a body roll while doing the $1\!\!\!/ 4$ turn to right

7&8 Shuffle forward right, left, right

# STEP, ½ PIVOT RIGHT, FULL TURNING TRIPLE, MAMBO & CROSS, STEP, SWIVELS

- 1-2 Step forward on left foot, pivot ½ turn to right with weight ending on right
- 3&4 Step on left foot as you pivot ¼ to right, step on right foot as you pivot ½ to right, step forward on left foot as you pivot ¼ to right
- 5&6 Rock right foot to right side, recover on left foot, cross right foot over left
- 7&8 Step left foot to left side, swivel both heels to left and right (weight ending on left)

#### REPEAT

# TAG

# At end of 2nd and 4th walls

- 1&2 Shuffle forward right, left, right
- 3-4 Cross left foot over right, unwind with weight on left foot
- 5-8 Repeat 1-4





**Mur**: 4